

#1 NEVER GONNA FALL IN LOVE AGAIN- ERIC CARMEN

RPM WEEKLY

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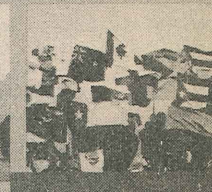
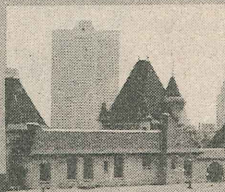
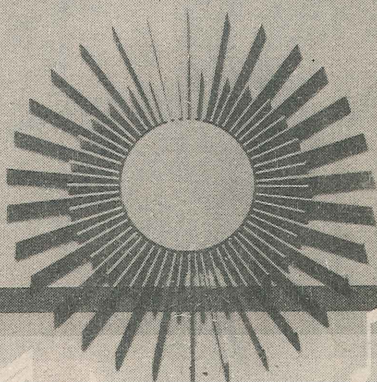


Jeux de la
XXI^e Olympiade
Montréal
1976

Games of the
XXI Olympiad
Montréal
1976

**Piste sonore
originale**

**Original
Soundtrack**



Musique des
Cérémonies
officielles

Music of the
Official
Ceremonies

Dolby

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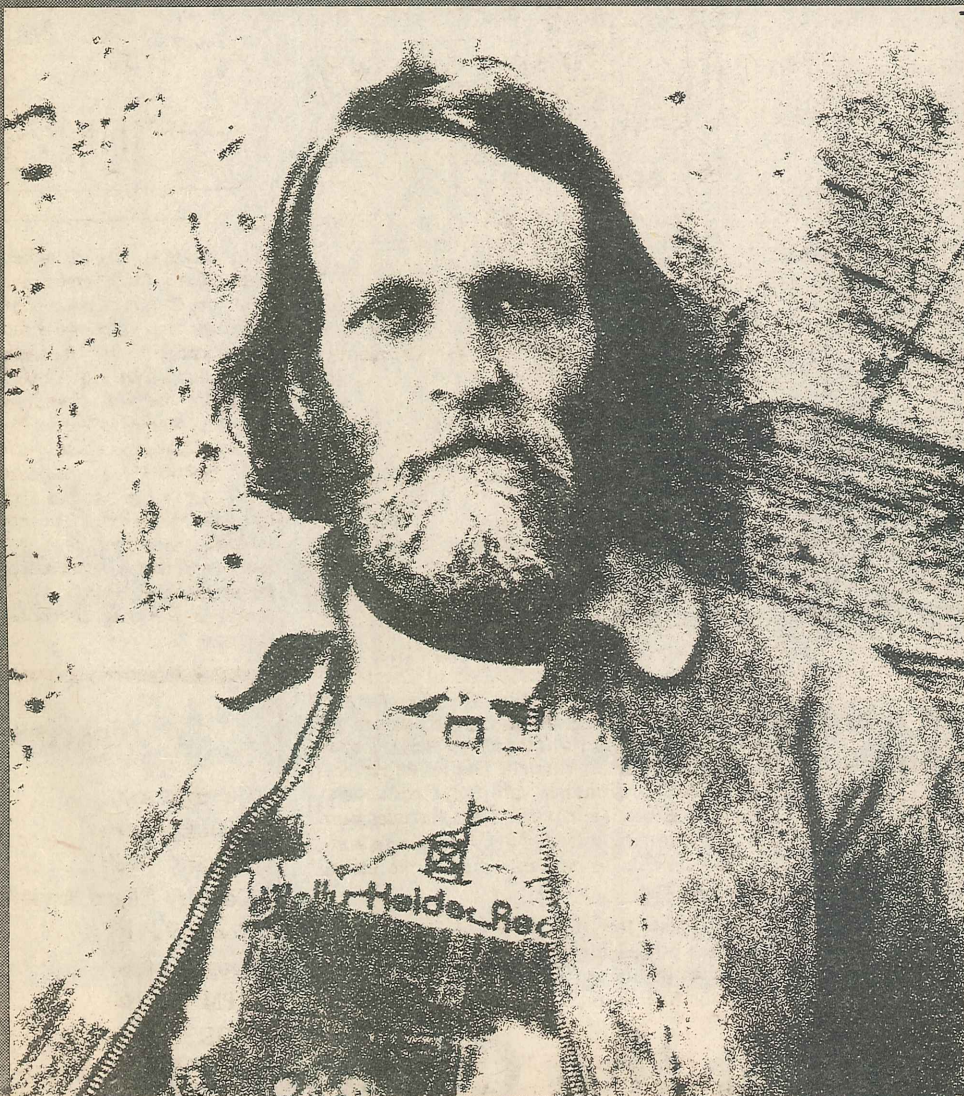
Music for the Olympics

(see page 6)

THE NEW SINGLE
PETER and LOU
AM 418

FROM THE NEW ALBUM
**VALDY and the
HOMETOWN BAND**
SP 4592

FROM THE NEW VALDY



Concentrated Polydor push on Hawkins LP Aquitane and Columbia unveil classical product

Polydor's national promo rep Sali Murphy reports that the company will be re-releasing immediately 'a classic Ronnie Hawkins album' 'The Return Of The Hawk'.

Originally on the Yorkville label, Murphy explained to RPM that the LP was discovered by A&R director Peter Horvath while looking through the Yorkville archives.

The album has been repackaged, and the new liner notes are by Earl McRea, who recently wrote a feature article on the Hawk in Canadian Magazine. The LP contains staples such as Will The Circle Be Unbroken,

Lady From Baltimore, and In The Early Morning Rain.

Hawkins came north from Arkansas in the late 50s and his success here resulted in his signing to the U.S. Roulette Records in 1960. He was persuaded to move back to the States, but refused, and Murphy quotes Roulette president Morris Levy as saying, 'Elvis had nothing on that boy. Nothing... he could have become an international superstar.'

It is reported that Tom Wilson and his Concept agency are booking a cross-Canada tour for Hawkins.

The setting was the very new and impressive Variety Club rooms on the Convention Mezzanine of Toronto's Royal York Hotel and the list of invited guests was equally impressive. The occasion was the unveiling of product by the first Canadian label, formed to showcase Canadian classical artists, distributed by Columbia.

Centre of attention, of course, was the president of Aquitane, Eleanor Sniderman who, in the founding of the label for Cana-

Rada single for Greasepaint's Gill

Currently appearing in the Las Vegas production of The Roar of The Greasepaint, Elmer Gill took time off to fly into Vancouver for a recording session at Stoney Productions. Initial single release on the Rada label will be a couple of penning by Angie Taylor, Vancouver and I Won't Let You Down.

Gill accompanies himself on the vibraphone and is given added instrumental back-up by Dave Robbins, Al Wold, Fraser McPherson and Wyatt Ruther.

New place in town Mr. Oliver's for a late snack

Only recently opened, Mr. Oliver's Ice Cream & Pastry Parlour is a quaint little shop serving homemade muffins and pastry, the best clam chowder and fish and chips in town.

Open 24 hours a day, 7 days a week, the restaurant has already become a late snack hideout for groups and record people.

Located at 692 Mount Pleasant Rd. about two blocks south of Eglinton, this restaurant is one of the sharpest all night operations in town. It's nice to see a restaurant that specializes in homemade food and excellent service - and it's whistling clean. Something Toronto has needed for a long long time.

Canadian talent releases at an all time high - RCA

RCA Canada's vice president and general manager (Record Division), Ed Preston, reports an all time high in the release of Canadian content product during the months of June and July. Album product represented were from J.J. Barrie, Lee Roy, the Guess Who, Morse Code Transmission, Nestor Pistor, the Good Bros., Carroll Baker, Yvan Ducharme, Wilf Carter, Roy Payne and the Family Brown.

Single product was released for Lydia Taylor, Gloria Kaye, the Mercey Bros., Metal Weeds, Pierre Nadeau, Fusion, the Mighty Pope, the T.H.P. Orchestra, Kristine, Patrick Norman, Carroll Baker and the Family Brown. Releases for the two months totalled 11 albums and 12 singles.

Music World shuffle

ups Sylvia Harding

Sylvia Harding has been promoted to Director of Operations and Assistant to the



Executive Vice-President of Music World. Ms. Harding has been associated with Music World for more than five years and originally joined the organization as manager of their first store which was in Fairview Mall in 1971. She became district manager in 1974.

Prior to joining Music World, Harding was associated with Columbia Records for over ten years and also worked the retail scene for four years.

The above announcement was made by Larry Letofsky, Executive Vice-President of the Toronto-based Music World.

Gino Vannelli's Canadian tour postponed until Sept

A&M's press officer Jim Monaco has confirmed that Gino Vannelli's Canadian tour, reported last week in RPM (July 17), has been postponed until September because of band personnel problems.

Apparently after returning from final production on his new Gist of Gemini LP in L.A., he found that drummer Graham Lear and keyboardist Richard Baker had left to pursue opportunities in the west. Monaco told RPM that Vannelli has found replacements, a drummer and keyboard player from Boston, and a second keyboarder from Chicago; the new band will return to L.A., next week to rehearse during the month of August.

Plans for the release of the new LP have not been changed; it should be on the racks within the next couple of weeks. The tour had been geared to the release of the LP.

The tour postponement means the cancellation of five dates that were planned in Montreal as part of the Olympic Cojazz festival at the end of July, as well as a gold record presentation by Princess Anne to Vannelli at the Olympic Village concert.



dian classical artists, achieved the almost impossible. Sniderman product, produced prior to the forming of her label, was an indicator that there was a market for domestic classical artists i.e. Canadian Brass and classical guitarist Liona Boyd.

There are now three Aquitane albums on the market: Victor Shultz, violinist; Gisela Depkat, cellist performing Brahms and Schubert accompanied by pianist Raffi Armenian, and a light pop offering by Alan Woodrow. The high point of the reception however, was the release of the four pocket set of Beethoven Vol 1 by pianist Anton Kuerti, who will cover the complete works of Beethoven in subsequent volumes.

CONTENTS	
Cover Story	6
Album Reviews	10
Country Week	15
Country Album Reviews	18
Country Playlist	19
Programmers	21
RPM Top 100	23-24
MOR Playlist	27
RPM Top 100 Albums	29-30
Classified	31

Pep talk to his team in Polydor's in-house monthly marketing report

Polydor president Tim Harrold is conducting this summer's sales convention of the Montreal based record company through a city by city tour to meet with the entire Polydor staff.

In advance of his tour, he sent out a report and pep talk to his team in Polydor's in-house monthly marketing report.

Much of what Harrold had to say to his own people is good meat for thought by anybody who makes a living in any part of the record business, so RPM has chosen, with Harrold's permission, to reprint parts of his message below.

Polydor is according to Harrold, doing quite well considering the general economic trends, and running well as a record promotion team relative to the rest of the industry: they sell more BTO, Bee Gees and Neil Sedaka per capita than their U.S. counterparts and made Henry Gross' Shannon LP go gold here before reaching that status in the States.

There is no doubt that the optimism we all felt early this year has been somewhat soured by the difficult market conditions the record industry is facing as a whole, not only in Canada, but in many markets across the world. Even in the States the

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

overall sales picture is soft at present, and the same problems we face are apparent. Billboard and Cash Box are full of complaints of declining sales figures for singles, increased returns, lower margins, and a general anxiety that an industry, characterized by rapid expansion, has at least temporarily gone into reverse.

CANADA - A UNIQUE MARKET

First let us review what is happening in the market place. Although each region is different I think some general observations are possible. Canada is unique in at least two respects. Nowhere else have TV record companies and national franchise operations developed to the same extent. Both these developments have had a dramatic effect on the rack jobber and so indirectly on us since racking represents such a large element of our total business. The rack jobber now is



Polydor's Tim Harrold

finding it increasingly difficult to compete and make a profit. He is largely excluded from the TV record business which has seized sales space in Woolco, Miracle Mart and other similar locations which the rack formerly held. He is under pressure at one and the same time to carry a wider range of catalogue and to cut his prices so that the rack outlets can compete with the franchise and chain stores. His costs have gone up and he is finding that he is not getting the sales volume he anticipated in his budgets anymore than we are.

Since the manufacturers as a whole are not prepared to help on price he has no alternative but to cut back on both his inventory and on his buying to take account of the new pattern of business. Hence our experience on returns in the first half of this year and the small quantity per item which really makes nonsense of the rack's claim to serve as a distributor or wholesaler. It has become just as expensive to supply a rack now as it is to service a small retail outlet.

As the rack's position has become more difficult competition between them has intensified and their credit problems at accounts increased. Reduced sales at rack outlets has resulted in payment by returns

or by no payment at all.

This rather gloomy picture is relieved by one or two cheerful aspects. Most major rackers have gone into retail themselves and are doing pretty well in their own stores. These are often better located in new shopping malls and more efficiently run than the old momma and poppa accounts. They are more securely financed than the small independent and can invest in saleable inventory rather than hang on to dead stock. Moreover a general tightening of belts at the rack level will lead in my opinion to greater efficiency and less wastage in future. The Handleman magic wand and a new concern with master bag systems indicate a belated interest in proper inventory control.

For us this will mean more intelligent selling to buyers who know their product better and will only take calculated risks with great care. The pressure on credibility will be stronger than ever. The old concept of order-taking and loading accounts with product through deals of one kind or another is dying if not dead. The rack wants to buy competitively and keep his inventory down.

MORE CONCENTRATION ON THE CONSUMER

But what about the general public - our ultimate consumer? What is he buying and why? It seems to me that here again a marked change is taking place. The development of top 40 radio and the sale on TV of hit compilation records has somehow reduced the "necessity" to buy singles. After all why buy Bee Gees: Jive Talkin' or Mireille Mathieu: Apprends Moi if you can hear these tracks at a maximum rotation level on virtually every station on the dial of your radio?

How often have we noticed that our best sales are in fact when a single is slipping down the charts and the air play reducing? And can you blame the consumer for waiting until he sees the hits he wants in the next TV package in the super market especially as this represents wonderful value to him and simplifies his choice enormously.

We depend on singles to break artists and to introduce the market to new product but it does not seem to me at present that we can count on them to achieve anything like the business they represented in the past.

This reduction in sale is mirrored on popular albums as well. The public demand is less focused currently on super stars than in the past. Sales are spread over a wider range of product including much more sophisticated jazz and classical material. Our own policy of pushing our whole catalogue is on the right track as there are few companies who can live off hits alone in this market.

Harrold continued on page 12

Big Country and Awards for Edmonton

RPM's second annual Big Country Awards presentation will be part of the Big Country meet this year in Edmonton. Dates for the events are September 25 for the Big Country meeting and social events and the 26 for the Big Country Awards banquet. All activities will centre around the Edmonton Plaza Hotel.

The Saturday morning session will include speakers from the country music industry followed in the afternoon by the Big Country forum which will have a panel of noted authorities on music.

Saturday night the Big Country Party will take place in the ballroom of the Edmonton Plaza.

Various companies will have exhibit and

hospitality rooms and showcases at the hotel on Sunday afternoon which will be open until 5 pm

In the evening the RPM Big Country Awards will take place in the ballroom at which time the winners of the awards will be announced at a banquet to be attended by all registrants.

This is the first time that Big Country has been taken to the west and initial indications are that this will be a very successful meet with the west playing host to registrants from across Canada.

Advance registrations are being accepted now and, until July 31, the advance price for registration will be \$30. per person. After July 31 the price will be \$40. per per-

son.

Voting in the Big Country Awards will be done by the members of the newly formed Academy of Country Music Entertainment (ACME). Only ACME members will be allowed to vote. Nomination ballots will be mailed August 15 and membership for this year's voting in the Awards will close August 10. Application form for membership in ACME appears in RPM.

Set aside September 25 and 26 as two very important days in country music in Canada.

Aerosmith and Frampton headline CPI CNE shows

CPI has set two big Saturday night concerts in Toronto's CNE stadium, Summer In The City, I and II.

On July 24, beginning at 6:00pm, the promoters will stage Columbia's Aerosmith, Lifesong's Henry Gross and Blue Sky's Rick Derringer.

The following Saturday CPI stages Columbia's Spirit, Moxy and headliner Peter Frampton.

Although the newly-renovated CNE stadium can seat more than 40,000 fans, CPI is staging the event for 25,000 and plan to sell only that many tickets. 10,000 advance tickets will be available for each concert at \$8.50 and 15,000 will be sold at the door for \$10.00.

RCA Canada crew to San Francisco

RCA's U.S. Convention, being held in San Francisco at the St. Francis Hotel (July 27-30) will be beefed up by a large contingent from Canada.

Top management groups are usually in attendance at the parent company's convention but this marks the first time that all sales and promotion personnel have put in an appearance.

Capitol picks Kashyap for new ad admin post

Dennis Kashyap has been appointed Capitol-EMI Canada's marketing administration manager a newly-created position at the Mississauga based record firm. The appointment was announced by Capitol marketing VP J. David Evans.

Kashyap had been the label's assistant to the finance VP since July 1974. He was financial analyst there from November 1971 until 1973.

As marketing administration manager, Kashyap's responsibilities will include control of advertising expenses and preparation and monitoring of budgets.

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Music of the '76 Olympics

Mathieu's music symbolizes Olympic games

In the midst of Olympic gold coin and million dollar lottery fever comes news of a possible Canadian platinum for the COJO produced Polydor-leased album of the Games of the XXI Olympiad. Montreal 1976 (Music of the Official Ceremonies). Polydor President, Tim Harrold is confident that he will sell in excess of the initial pressing of 150,000 copies of the gigantic project, one of the most expensive productions to grace the Canadian recording industry and a fitting tribute to one of Canada's most deserving contemporary composers of classics, the late André Mathieu.

Looking behind the scenes at the Olympic Games one finds a great deal of intrigue with regard to policies set down by the International Olympic Committee. The Organizing Committee for the 1976 Olympic Games, as an example, committed itself to "faithfully comply with the clauses relating to the opening and closing ceremonies for the Games on July 17 and August 1 respectively."

Accordingly a concept was adopted to 'praise the human, social, cultural and artistic values of the Olympic Games, in order to stress their universal dimensions, and to illustrate vividly the philosophy of the father of the modern Olympic games, Barron Pierre de Coubertin, who saw in the Games the feast of the human body and mind.'

Music has been found to be an asset to the games and to ensure the maintaining of the Olympic tradition, the Organizing Committee searched out a composer from the "Neo-romantic school". Meeting all the

requirements was Montreal composer, André Mathieu, who died a tragic death and penniless in 1968 at the age of 39. He had composed more than 100 works including symphonies, chamber music and solo instruments as well as vocal pieces. A child prodigy composer he was recognized by international critics as a genius at the age of 5. It was at the age of 6 when composer Mathieu played his own concertino for piano and orchestra with a symphony over the CBC network under the direction of Dr. J.J. Gagnier and a year later he began three years of extensive studies in Paris.

Mathieu captured New York's classical buffs in 1939 when his debut at the famous city's Town Hall literally floored critics. Two years later, at age 12, his second piano concertino brought him top honours of the New York Philharmonic Orchestra.

Although writing for the Olympics was perhaps furthest from the mind of the young Mathieu, his music was nonetheless, written in a manner that could be interpreted as having "Olympus-like qualities - the thrill of victory, the agony of defeat." The Olympic lyrical treatment was supplied by Louis Chantigny, a musical assist by Victor Vogel and published through Les Productions Centreum (CAPAC). The giant studio undertaking took place at RCA's Montreal studios with production credits to Andre Perry and mixing done at Perry's Le Studio in Morin Heights.

Official programming of the album, with the hoped-for cooperation of Canadian programmers, was to coincide with the opening of the Games at 3 pm, Thursday July 17. Critics however, are already ac-

claiming the album. One observer noted: "The enormity of the Olympic Games is equalled in the Olympian musical sound of this album and, as a keepsake, is as valuable as a set of Olympic gold coins."

In their promotion, Polydor is billing the Olympic Games as "The greatest show on earth" and are obviously taking advantage of the premiere of the Olympiad sound-spectacular, their Music Of The Official Ceremonies album. Setting a precedent, this will be the first time in the history of the arts when a piece of music will be heard by so many people at one time.

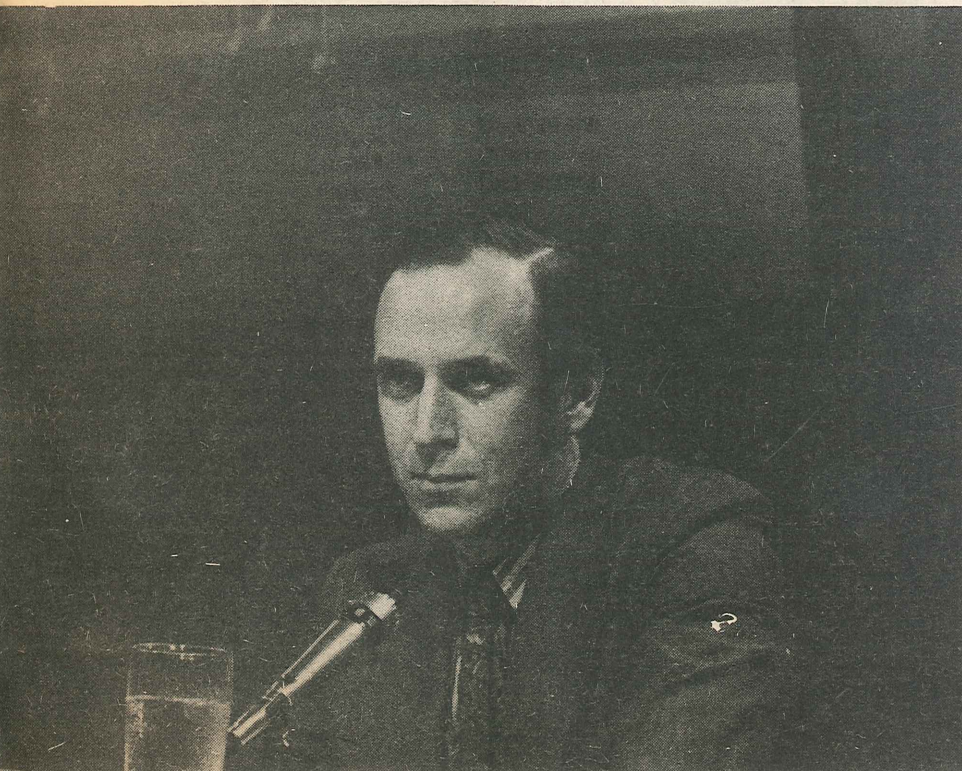
The Polydor enthusiasm begins with its Canadian president, Tim Harrold and is reflected throughout the company. In making the announcement of the COJO/Polydor deal, Harrold was quoted as saying: "We at Polydor are delighted to be associated with COJO in the release of the official Olympic album on the occasion of the Olympiad in Montreal. This album, on the Polydor label, is an opportunity for us to showcase the work of André Mathieu around the world".

The Montreal production is a departure from past Olympic Games, where the music combined the national and musical traditions of each participating country. All delegations will share the same music with this Perry production and each movement is related to the others in order to provide a sense of unity.

It's interesting to note that there were more than 250 hours involved in the recording and mixing of the album. Perry and Vogel were given an assist in the orchestrations by Art Phillips and together they created a work that required the professional polish of an eighty piece orchestra and a chorus of 150 voices (Orpheus Choir). The total musical program of four hours and 45 minutes is divided into music for the opening ceremonies and the grand finale. The former is in five movements, each lasting 15 minutes with a drum loop or interlude between each to provide the flexibility necessary to make a musical score conform exactly to the march of the athletes. Other highlights include marches, ballets and choral works. Says Harrold: "We are particularly happy to celebrate the 10 anniversary of our operation in Montreal with this exciting cultural project." Harrold explained that the offshoot of this project will be the release of a new album, on the prestigious Deutsche Grammophon label, of André Mathieu's Concerto Quebecois and Rhapsodie Romantique with Rafael Freubeck De Burgos and the Montreal Symphony with Philippe Entremont as piano soloist.

As for the Olympic Games' album, Polydor has shipped more than 150,000 copies of the album to 15,000 points of sale in Quebec alone which, when coupled with the rest of Canada, could conceivably become the largest selling Cancon album in the history of the Canadian recording industry.

Polydor's Tim Harrold



WEA opens English can for new Workman single

WEA Canada, through Big Tree, have acquired a unique talent in Nanette Workman. The young native of Brooklyn, now a landed immigrant came to Canada after a successful bid for the Broadway stage (How To Succeed In Business Without Really Trying). At age 21 she decided to emigrate to Montreal and cut her first single, a French number done with Montrealer Tony Roman. The single was a smash in Quebec, remaining on the charts for more than 15 weeks.

After a stint of three years, playing clubs and concerts and hosting a CBC-TV show,

Fleur d'Amour Fleur d'Amatie, she decided to move to London where she joined the Richard Armitage Association and cut her first English recording with Doris Troy and Madeline Bell. She also provided that haunting female backup for the Rolling Stones' Let It Bleed album as well as for recordings by Elton John, Badfinger, George Harrison and many others.

Another move another country found her in France where she worked with the legendary pop idol Johnny Halliday. She opened his shows and provided backup vocals for his tour that travelled through

Europe, Africa and Tahiti.

Back to England and a recording in 1972 with Peter Frampton and across the pond once again to Montreal where she met Yves Martin, president of Pacha Records who produced her French version of Lady Marmalade along with an album.

Workman's next Martin production, the French version of Crying, Crying, caught the ear of Atlantic Records' president Jerry Greenberg and in the summer of 1975 Martin and Atlantic pacted a deal resulting in the release of a Workman album under title of her own name on the Big Tree label (BT 89514). The album was produced at Andre Perry's Le Studio in Morin Heights, P.Q. A single, The Queen, has been culled from the album and is currently showing indications of breaking across English Canada. Queen, like all her material on the album was co-written by Workman and Angelo Finaidi and produced by the same pair with Nick Blagona and Yves Martin. All selections qualify as four parts Cancon.

Fosterchild to Col result of Gallo tour

The recent tour of western Canada by Columbia's A&R chief, Bob Gallo, has resulted in the signing of Foster Child to the label - the first western Canadian band to be signed to a major Canadian label (non-lease deal). Gallo and Fosterchild were brought together by Don Boas, ex-western

Canadian promo rep for WEA. Boas is also a partner with Lou Blair in The Refinery, one of Calgary's newest youth-oriented nite spots.

Fosterchild are now taping a session at Toronto's Manta Sound with Gallo producing and to take a little of the strain off the pocketbook, they are appearing for the week at the El Mocombo.

Demo session for the group was taped at Edmonton's Sundown Studios and engineered by Dwayne Scott. Boas canvassed the record companies ending up with six making bids but with Columbia winning out.

Initial single releases will be Let Me Down Easy, penned by Jim Foster, leader of the group. An album will follow in a few weeks.

Boas is now working on finalizing a tour of Canada hopefully to take place in October at which time Fosterchild will be set up with a proper p.a. system and a 16 channel board. The group is made up of Foster, Dwight Thompson and Gord Marr, the nucleus of the group that has been together for several years, and John Bienvenue and Bob Matthews.

Skyline carries torch to the XXI Olympiad

John Driscoll and his Skyline Records are doing their own Olympic song push on the new Colin Butler-Victor Jean Dupuis, two-sided, two-language single, XXI Olympiad.

Neither Driscoll nor producer-publisher of the single Larry Lee (the song was written by Larry Coad) were able to enter the disc in the official Olympic song contest. They wanted the disc out in full production and pressed before the games. Olympic song contest rules limited initial demo production to five instruments with a full production of each of the 10 finalists to be released after the games begin.

Driscoll reports an advance sale of 10,000 copies shipped more than a week before the Olympics, and Quality's presses are on call to press up to 200,000 singles should Driscoll's sales hunch pay off.



Columbia's Don Lorusso and Fosterchild

Harold continued from page 4

CASSETTE BUSINESS INCREASING

The consumer has another surprise for us too in that musicassettes are now coming into their own. The penetration of musicassettes equipment into this market has accelerated enormously primarily because young people want to make use of its recording facility. No doubt our industry would be horrified to learn just how many sales are lost through "domestic piracy." But just as with the old reel to reel tape recorder the new musicassettes equipment owner in many cases soon tires of recording and begins to buy pre-recorded tapes. Musicassettes sales across the world have expanded dramatically even in those markets in Europe and in Japan where until recently the 8-track cartridge was the unchallenged leading tape configuration. Here is new business we can go for.

MUSIC BUSINESS LACKS EXCITEMENT

In general, however, the Canadian economic picture has not helped us over

the last six months. Delayed purchasing of major household items by the public has taken place so there has been less money available for semi-luxury products such as records. And whether we care to admit it or not I believe that there has been a general lack of excitement in the music business as a whole, which is currently characterised by re-issues of old songs with new arrangements. The late seventies have not generated their own distinctive sound - the age of rebellion has faded into a formless rehashing of former hits in new disguises. Against this rather confused market background we have to review and revise the policy lines we follow for the future. It is clear we are involved in a number of different businesses. We have a singles business, a French business a classical business. We are at the same time a creative music company and a distribution house. We are involved with TV merchandising and with catalog selling of valid product which will never hit the charts. We have to be jacks of all trades to win the turnover we need.

It is not possible for us to expect ex-

pansion in all areas but we must find a way to make each sector profitable. This is not just a matter of cutting back on unnecessary expenses and eliminating waste. It means that we have to review every proposed release before we go with it even more closely than in the past and this may well result in a reduction in the overall number of singles, albums, and tapes we put out. Our success in the MOR field indicates that this approach pays off. We have to lower our inventory and maintain high stock turn just as much as the rack jobber without sacrificing our good fill rates or the speed with which we turn orders round.

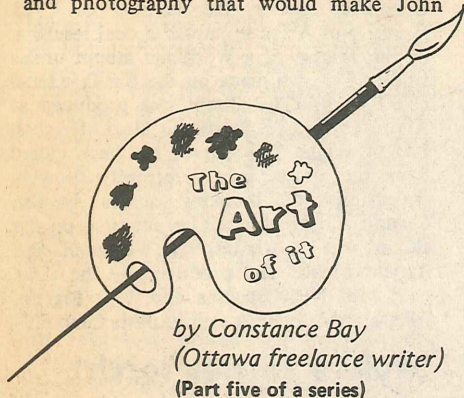
WE MUST BE CREATIVE

Creative selling creative promotion, creative marketing - these are what we need this fall. Each regional approach should be different and each promotion individual to fit local requirements. But for us to achieve success we must have the same enthusiasm, excitement, and determination. I believe the market is entering a new upward cycle.

John Rowlands

Sixteen years in the making

The year was 1960 and Canada didn't even have a music industry trade paper, but a young Ottawa boy, in his early teens began combining his two hobbies of music and photography that would make John



Rowlands one of the top in his profession in Canada.

Besides getting into concerts free, Rowlands began to put together an impressive portfolio of photos and autographs of top names of that day including Brenda Lee, Sam Cooke, Paul Anka, Duane Eddy and Bobby Vee. There was even a touch of nationalism as he covered the local groups including the Staccatos, Esquires, The Regals and the Hi-Tones. Rowlands remembers that Keith Sterling was running the Coca-Cola Hi-Fi Club from the basement of the Independent Coal and Lumber Building and that Rich Little and Les Lye were a CFRA comedy team. Says Rowlands: Dean Hagopian had never even heard of Gord Sinclair Jr., he was so busy being petitioned back into his job as all night jock at CKOY. He also remembers a Harvey Glatt and Arnold Gosewich who had a little record store on Bank St. called the Treble Clef.

There was a young up and coming recording star name of Bobby Curtola who played the Strand Theatre, so there was plenty to do and see in the Ottawa music scene and having a camera meant that Rowlands could keep a lot of it around in more than just memories.

A family move in 1962 brought Rowlands to Toronto. The big concert hall was the Maple Leaf Gardens and if you were under 25 you were listening to Big 'G' Walters and Duff Roman and the Roman Legion at CKEY. Ron Scribner was thinking of opening an office in his mothers home in Willowdale.

Playing in high school rock bands and booking them into Cedarbrae High School as Social Director brought Rowlands in touch with the music scene, providing necessary photographic subjects. He became president of the school's camera club and became involved in the educational expansion and upgrading in photo equipment necessary to keep up with growing interests. It was in 1964 at a concert for Gerry and the Pacemakers when he was asked by Joe Woodhouse of Capitol Records

to submit proofs. Woodhouse liked the photos so much he asked Rowlands to travel as part of the Dave Clark Five tour of Canada. These photos made it to the desk of Capitol's Paul White and began an association with Capitol that continues to this day.

The door was wide open for Rowlands. Assignments for the seventeen year old high school student included a week on the road with the Rolling Stones, two days with the Beatles and two days with Red Skelton. The high school darkroom and camera were being used far more than the staff sponsor of the camera club envisioned.

Rowlands was fortunate as a teenager, supplementing his income by playing in a local R&B band, The Sapphires, but his main interest was photography. When he was bounced from the group because he was missing too many gigs (because he was running around taking pictures of other groups), he knew that his concentration had to be on the photographic end of the music business. He added a two year course in Photo Arts at Ryerson which gave him the necessary business and technical knowledge to allow him to set up his own business. Another two years on his own and, with a growing roster of clients, he formed Viewfinder Photographic Communications.

Rowlands is one of the leading lights in the Canadian music industry and one of the best examples of subject matter for RPM's The Art Of It. He has to his credit, photographic creativity on 80 albums which includes acts from Canada, the U.S. and Europe; he has toured with major acts including Conway Twitty, Merle Haggard, Steppenwolf, Kiss, Johnny Winter and Long John Baldry; has had his work appear in many periodicals including Time, People,



TV Guide, RPM, MacLeans, Der Spiegel and many others as well as having had his work included inside and on the covers of RPM since that operation began on Merton Street in 1964.

Rowlands is now studying various lighting setups and hopes to soon add a portable studio situation as part of his photographic abilities in servicing the music industry.

Jackson Hawke off to a flying start

Jackson Hawke's first single, You Can't Dance, is on the RPM chart this week at 65 with a bullet. It's a rock tune, and it is somewhat surprising to find that the group formally consists of three members and an occasional session drummer. The band is Gene Falbo on bass, Bob Yeomans on electric guitar, and Tim Ryan on acoustic guitar - also unusual for a successful pop-rock group.

Half of their material is original, like the current song. Ryan and Yeomans write, and all three sing, in complex three-part harmonies. Their singing has been compared to that of Crosby, Stills, Nash, and Young.

The group was formed only last August, but Yeomans and Ryan have worked together for years, backing people like Chris Kearney and John Mills-Cockell. At one point some years ago they recorded an LP under the name Jackson and Hawke, names with obscure origins.

They formed under the name Hero,

establishing themselves at a tavern in Toronto called Sammy's. After discovering that there was a new band in the States going with the same name, they decided to avoid later complications and change before it was too late.

They were discovered at Sammy's while they were still called Hero, by Bob Gallo's A&R assistant Don Lorusso who was in turn alerted by then MCA's Linda Dawe. (She's now with RCA). Reportedly, Lorusso got Gallo out of bed so he could catch the group's last set one night, and it was a virtual instant signing.

Late this month or early next, the band will be back in Manta Sound with Bob Gallo to put down a few more songs in anticipation of an LP. Molson's Brewers has expressed interest in the band's participation in a summer festival in Barrie.

There has been definite interest expressed by American programmers, and an international release is pending.

Lombardi holds 10th annual free picnic

CHIN Radio's Johnny Lombardi hosted the 10th Annual International Picnic on Toronto's Centre Island on July 10th and 11th. This year's picnic featured "Salute '76" with 1500 performers and a non-stop list of activities that included races, games, contests, sports events and entertainment.

The picnic is free to anyone who wants

to take the trip to the island and has been verified in the Guinness Book of Records as the "world's largest free picnic."

Groups appearing at the picnic were Deja Vu, Domenic Troiano Band featuring Shawne Jackson and Max Webster.

A feature of the picnic was the choosing

of Miss Bikini of 1976 which was won by Julie Morrison, a 17 year old that was a late arrival (her application form for the contest never arrived).

For the first time this year, the picnic staged a Mr. Bikini of 1976 contest, with ten entrants. The winner was a 21 year old Toronto actor and model Alex Richards.



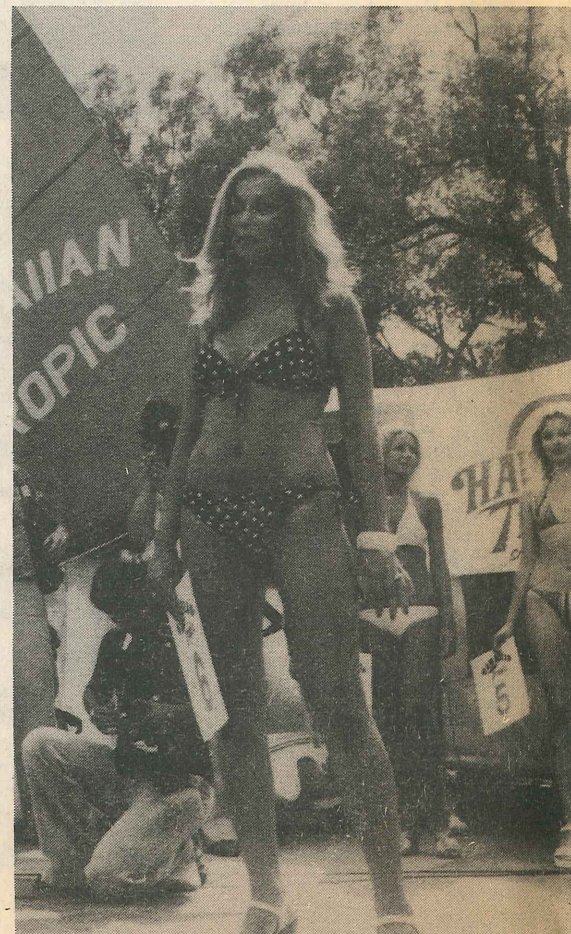
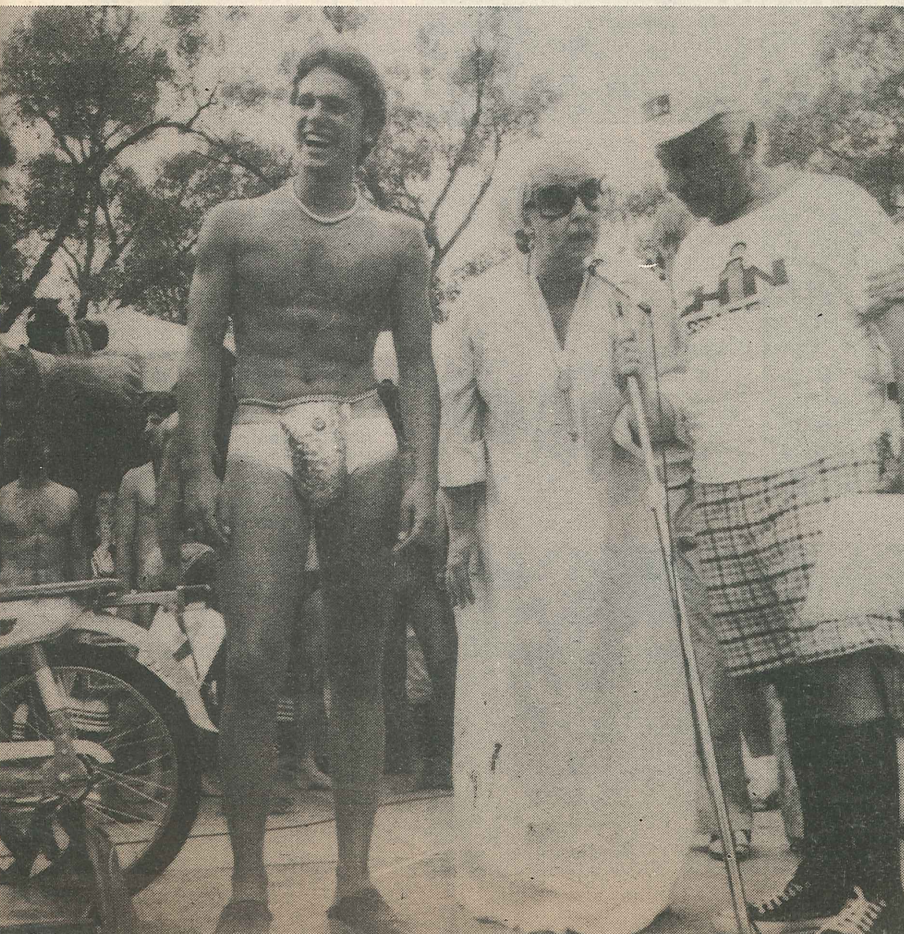
CHIN Director, Sam Sniderman talks to Ontario Premier Bill Davis at International Picnic.



Deja Vu at the Harbour front band competition. Just one of the bands that took part.

(Below) Johnny Lombardi talks to actress Barbara Hamilton after she puts the golden jock strap on Alex Richards winner of the Mr. Bikini contest.

(Below) Helena Kruszczuski, a contestant in the International picnic's Miss Bikini competition.



JUSTIN THOMAS
How I Overcame My Fear Of...
 Boot BTS-7166



This LP is a musical autobiography of an unusual young man named Justin Thomas, a former extreme psychiatric case, who according to Toronto Board Of Education psychologist Alex Bellan, had "the typical rejected childhood syndrome . . . he had lost faith in himself and had a pathologically poor self-concept," among other things. No longer able to even read and write he went to the U.S. and was treated by psychotherapists there.

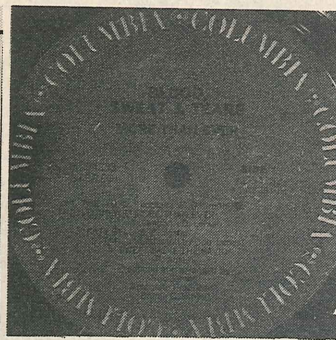
The LP is a result of a play that in turn was a result of the personal philosophy that Thomas formed as he recovered. The play, of the same title, was performed in Toronto at the St. Lawrence Arts Centre, as well as in London, New York Los Angeles and Tokyo. Returning to Toronto recently and looking for a label that would record his story, he was promptly signed by Boot's Jury Krytiuk.

Chuck Goudie, independent producer and composer for Boot's Morning Music, collaborated with Thomas on new music and lyrics, and acted as musical director. Thomas sings the songs and joins them with spoken interludes that tie this amazing story together. Goudie, Par Three and Xaviera Hollander all appear in cameo roles as people who helped shaped the central character's life. Is this the first Canadian pop concept LP? A book based on this story and written by Thomas will be published in the fall.



ELECTRIC LIGHT ORK.

Ole Elo
 United Artists UA LA630G-F
 Fast on the heels of their two biggest hits, Evil Woman and Strange Magic, ELO brought out their Greatest Hits package. The LP includes cuts from their five albums, and shows the band's remarkable progression. Features two new hits, plus Boy Blue, Can't Get It Out Of My Head, Ma Ma Ma Belle and others, and of course Roll Over Beethoven. A must for fans and programmers.



BLOOD, SWEAT & TEARS
More Than Ever
 Columbia AL 34233-H

It's good to know that BS&T can still make fine music after so many personnel changes. David Clayton-Thomas' voice suits the group's slightly more subdued, sometimes gospel-flavour quite well. Produced by Bob James and Bobby Colomby. Three songs (Hollywood, the single You're The One, and They) co-written by DCT claim MAL designation.

CHICAGO

Chicago
 Columbia PC 34200-H
 Not many groups can claim longevity like this group can. Eleven new songs to please AM and FM and MOR programmers and the band's huge following. If You Leave Me Now would be a breeze for the summer airwaves. Other good cuts are Scrapbook, Another Rainy Day, and You Get It Up.

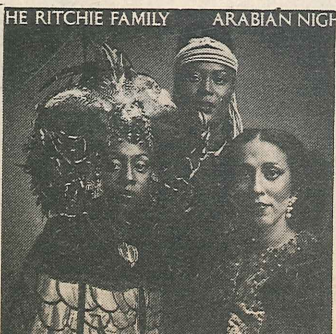


MEN OF THE DEEPS
Men Of The Deeps II
 Waterloo Music CSPS 1011

This is the coal-miners chorus that recently visited Red China. They re popular because they do genuinely sensitive treatments of traditional Maritime mining and work songs. Most of the songs are acappella in two or three part choral harmony often with fine soloists, sometimes with simple instrumental accompaniment. Could appeal to Maritimers and male chorus fans, not to mention coal miners everywhere.

TINA CHARLES

I Love To Love
 Columbia KES 90350-H
 The titler is a current hit for white disco balladeer. There's nine more cuts with similar potential, making the LP a consistant package for disco buyers and programmers.



THE RITCHIE FAMILY
Arabian Nights
 Able ABL-17008-K

Presently a Quebec success, this disco band had a hit last year with Brazil. Featured are three singers who are related in a cultural sense only. The single, one of six cuts, is The Best Disco In Town, and blends the hook lines from several familiar disco songs.

Big Town Boy sells for \$40 a copy

Fool's gold Canadian oldies are now collector's items



As you look at that old record collection - be careful. You may be throwing out or giving away a fortune. Old singles and albums are becoming collector's items and an old original Beatle album may net you \$140 and a mint copy of Shirley Matthews Big Town Boy sold recently in Toronto for \$40.

"Ads have appeared in Canadian newspapers from coast to coast asking for copies of this limited pressing."

Collectors are quoting \$150 for a copy of Please Please Me by the Beatles in mint condition on VJ Records with the name of the group misspelled on the label and a whole clique of Canadian collectors are ready to pay good money for Canadian content items that are scarce and won't be pressed again.

One Toronto collector has already has already paid \$40 for a copy of Shirley Matthews' Big Town Boy (1963) and wants to find more copies. Ads have appeared in Canadian newspapers from coast to coast asking for copies of this limited pressing. It was released originally on Red Leaf Records.

Other items most frequently asked about are Out of the Sunshine by David Clayton-Thomas on Roman Records (1964), Walk On By by Bobby Kris and the Imperials on Columbia (1966), Half Past Midnight by the Staccatos on Capitol (1965). All these

items were released in limited quantity and are in demand by collectors. The prices range from \$10 to \$50 and sometimes \$100.

"It's just a case of getting the collector in touch with those who have the record," says Stan Klees who gets constant inquiries about some of his early productions on Red Leaf and Tamarac.

"In those early days of Canadian record production the press runs weren't that big and the records are now in short supply. Radio stations are playing them and collectors can't buy them. They hear them and they want them."

Klees says that at those prices the records could gross close to what they should have when they were released.

Another Klees production, an album by a St. Catharines group released in 1967 Mod is the British Modbeats was unsuccessful when released. Recently a U.S. magazine Who Put The Bomp reviewed the album

"I get about two or three phone calls a week about records 10 and 12 years old."

and the album is in demand again by collectors.

"I could really clean up if I had a few copies of some of my early releases," says Klees, "but it's hard to hold on to old records. Radio stations borrow them to tape and don't return them and over the years

the ones that are in demand have vanished.

"I get about two or three phone calls a week about records 10 and 12 years old and I see ads in the papers but these records are very rare and when they do show up they look like a cat slept on them.

"Collectors want 'mint' copies (or close to it) and records just aren't kept in good shape. Probably some dealers have a fortune in boxes in their basements and radio stations that file away and keep everything probably have well kept copies of some real 'in demand' singles and albums.

"I'd pay \$25. for a good copy of Dear Mr. D.J. by Dave Mickie on Tamarac. It's one of the few I don't have in my collection."

Producers don't keep too many copies of their productions and record companies, if they maintain archives, won't part with the one copy on file. The records have been



Mod Is... - The British Modbeats - Red Leaf 1002 (Canadian)

There was a time around 1965 when every area had its out-cast Mods. There might only be five within a hundred miles, but they knew each other, each subscribed to Melody Maker and ordered all the new English singles by mail... and quite often these local Mods formed bands. The Choir, the Litter, Chessman Square, etc. They liked to record B-sides of the most obscure British records they had, and some even affected British accents.

The British Modbeats were Toronto's manifestation of the syndrome, and I'm indebted to Mike Willmore for finding me their album. According to the liners, they were formed in 1964 following the success of their single "Whatcha Gonna Do about It" their fan club opened a chapter in England!

Besides the hit, their album included covers of the Pretzels' "L.S.D.", Spencer Davis' "Somebody Help Me" and Merseys' "Sorrow" as well as a couple other British songs so scarce I can't even place them offhand. They also included the album cover (L.S.D.) live up musical.

sold to the public and forgotten after ten years and the only way to find a copy is to place an ad in the paper.

Klees says that from time to time he is able to put a collector in touch with someone who has a copy of a wanted record but there really isn't any organized attempt to get collector and owner together.

"As the years go by," says Klees, "the records will gain in value even more because they become rarer and rarer."

What a pity they weren't sought after at the time they were released, but that was another era in Canadian content and now the early sixties seems to have been successful in producing museum pieces, but it also was the period when the Canadian content idea started to grow and became the music scene as it is today. There aren't that many people who want to remember but there is a new breed that wants to find out.



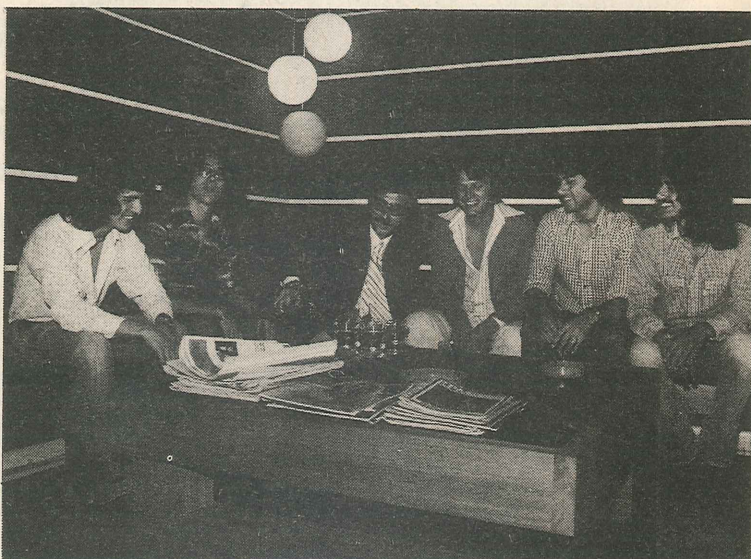
Freelance writer Phil O'Hara and Bruce Heyding of CHFI-FM seen here with Capitol's Karen Ball and Nick Nickerson, flanking Eric Andersen at label reception at Toronto's El Mocambo.



Gentle Giant's Derek Shulman, Gary Green, Ray Shulman, John Weather and Kerry Minnear in front of Montreal artist Ross Madin's seven foot Gentle Giant Poster with Capitol's Mark Morrell.



Another Capitol platinum for Beau Dommage for their album, *Ou Est Passee La Noce*. They are here with Capitol's Pierre Dubord, Michel Rivard and Bill Rotari (r).



Lynx members Rick Haberman, Bob Walker, Steve Taylor, Mike and Robbie Swartz celebrate signing of publishing contract with Bill Kearns (centre) of Quality Music.



Andrea True made sure she made the rounds of radio stations during her recent trip to Toronto and here meets Paul Godfrey of CFTR, who helped break her record in Toronto.



The pretty young Buddah star met biggies, Danny Wu (Sam The Chinese Food Man), Sam Sniderman and Quality's President, George Struth at Quality reception at Cooley's Disco.

Robbie Rox surfaces with H.P. & Bell management

H.P. & Bell Management away from the industry eye for the past few months, surfaces with a promotion on a Robbie Rox single, *Catchy Tune* released on the Raunch label. Robbie Rox was put together by Rob Theodore, who writes the material for the group which is made up of his brothers John, keyboards and Mike on bass, Kathie Kuhnke woodwinds; Glen Green, trombone, Mstyslaw "Misty" Fedak and Nick Olbrich on trumpets, Glen Tollington on guitar, and Brian "Art" Carter. The latter actually was responsible for the aggregation of nine musicians who had no lead vocal. The position that Theodore filled as well as taking over.

Theodore's move into the disc business is really his return to the music industry.

The Toronto-born Theodore had hoped to break into the business a few years ago but decided to drop out of the picture and work a farm in Quebec. He braced his back to the land existence with appearances in local coffee houses and college campuses which led him back to Toronto.

H.P. & Bell's flyer perhaps best sums up the Robbie Rox bid for the brass ring with: "Trying to describe the visual and audian delights of Robbie Rox live is an impossible task. From Robbie's frantic conducting, volatile singing and crazy dancing to the creative new melodic material with its aggressive horn lines and complex rhythms, it is unlike anything you have experienced before."

Hallowed ground of Garland invaded by Westmount

Even the hallowed sound of Judy Garland isn't safe from the onslaught of the disco beat. A new single from Westmount Records, *Over The Rainbow*, by Darren St. Claire's Blossom has finally invaded what was believed an "untouchable."

A very energetic production by Doug Wong and Richard Harrow at Calgary's Sound West Recording Studios with arrangements by Darren and his group has brought the wonderful world of the Wizard of Odd

into the sounds of today.

Originally from Vancouver, Darren St. Claire toured many parts of Canada leading various groups including one made up of members of Skylark and another in which A&M's top Canadian talent Valdy, was a backup musician on bass guitar. His most recent association was with the "Fabulous Platters." But now he scores as a solo artist with Blossom, a group originally from Oregon and presently based in Calgary.

The single is two-parts Cancon.

Me Jay - You Jayne

- What's in a name

Photos submitted intended to be humorous can sometimes be confusing. RPM ran a photo in the June 26/76 issue of RPM and wrongly identified Jay Summers, new discovery of R. Dean Taylor. Herewith the photo again - with a little explanation.

R. Dean Taylor, a native of Toronto who



Pretty Jane model (r) with newly signed Jane artist, Jay Summers.

has had much experience in the U.S., particularly in the Detroit area, recently bowed his Jane label, distributed by Polydor. Initial single release was by fellow Canadian Jay Summers. The single, *It's Over*, is an Orbison-Dees penning published through Acuff-Rose (BMI) and qualifies as two parts Cancon. The flip, *Count On Me*, is a co-writing by D. Lambert and B. Potter and published through ABC Dunhill and *One Of A Kind* (BMI). The production, of course was by Taylor. The single qualifies as two parts Canadian (AP).

TROOPER

Ramon McGuire, Brian Smith, Harry Kalensky Tommy Stewart and Frank Ludwig.

Early in 1972, Ramon McGuire and Brian Smith along with two other musicians, formed a group they called "Applejack." Brian and Ramon had performed together since they were about 16. Brian, born in London, England and raised in Canada, started playing guitar when he was 13. Ramon, a native of Vancouver, had been singing in bands since the age of 13. Neither one had ever really cracked the 'downtown' market in Vancouver until Bruce Allen and Sam Feldman of Bruce Allen Talent Promotion Ltd. heard the group and started booking dates for them in September of 1972. It wasn't long before Applejack became a top attraction in B.C.

Late in 1972, the drummer was replaced by Tom Stewart. Tom, a native of Vancouver, started gigging when he was only 12 years old and he had spent a few years on the road before joining Applejack. In the spring of 1974, another Vancouver native, Harry Kalensky took over on bass. Harry,



who also started performing when he was 12, has played piano and drums as well as bass guitar.

In September of 1974, the four played at a Mormon Youth Group dance sponsored by Randy Bachman. Randy was so impressed he started working with them as an advisor. On March 14, 1975, the group, who underwent a name change to Trooper, signed to Legend Records, Ltd. A few months later, MCA Records, Inc. and Legend Records signed a long-term production and distribution agreement.

After the release of their first album, "Trooper," the group began touring throughout Canada and the U.S. During their Spring '76 tour, Trooper added a new member, Frank Ludwig. Versatile on keyboards and synthesizer, Frank also brought vocal and writing capacities to the band. With the new addition, Trooper developed a fresh attitude and musical direction that surfaced in their second album, "Two For The Show."



MCA 2214



PRODUCED BY RANDY BACHMAN
RECORDED AND MIXED IN CANADA
at PHASE I STUDIOS, TORONTO
ENGINEER MARK SMITH

MCA RECORDS (CANADA)

Stampede's Western tour boosted with TPC promo

Ray Ramsay, the Vancouver-based promotion rep for Taylor, Pearson & Carson has geared up a massive promo campaign in conjunction with the western leg of the Stampede's tour. The Stampede, boasting their new look (seven members) kicked off their swing through the west with a July 14th date in their hometown of Calgary. Local rock giant, CKXL rolled out the red carpet and presented a Stampede Special on Tom Tomkins' 9 to Midnight show, July 12. The MWC group remains touring Alberta until July 22 when they move into B.C. and a-date in Kimberly. Other B.C. interior dates will work them down to the lower mainland and Vancouver for July 28 followed by Victoria the next night (29) which winds up their tour.

Part of the TPC promotion includes incentives, displays, radio spots and print advertising. Radio spots, working the Hit The Road album, will be run on several B.C. radio stations, as well as CKRW Whitehorse in the Yukon.

The Stampede's new single, *Sweet Love Bandit* has finally secured a berth on the RPM 100, showing strong support from Vancouver's CKLG and CFUN and Calgary's CKXL and Edmonton's CHED. Showing indications of being a left fielder is the Kim Berly solo effort of *Blue Eyed Woman*.

A message from the Canadian National Exhibition

The Canadian National Exhibition would like to extend its sincere apology to Murray McLauchlan and to all Canadian entertainers who may have taken offence to comments made on our behalf on the CBC TV Show "Twenty-Four Hours" and the CBC Radio Show "Metro Morning."

RPM Country Week

Country radio

Middle of the Country road

by Alan Guettel

The predominant trends in Canadian country music radio, and the country music record business depending on it, have been: the move into the cities, to the west, and, in style, to an MOR sound.

In 1971, there were only four Canadian 100 per cent country-format AM radio stations listed in the RPM Directory: CFGM Toronto, CFAC Calgary, CKKR Rosetown, Saskatchewan, and CJC Langley, B.C. (which has recently dropped this format).

Since then, 100 per cent country for-

mat have flowered in cities in most provinces.

Toronto rock station CKFH swung to 100 per cent country, and CHOO in Ajax, Ontario (reaching part of the Toronto market) went from 65 per cent to all country. CHOW in Welland, Ontario, went from 100 per cent MOR to country exclusively.

Vancouver's CKWX scrapped its 50-50 rock-MOR for 100 per cent country, and CKRM Regina went from mostly MOR to

all country.

With similar conversions in smaller Canadian markets, now 15 AM stations report to RPM that they program 100 per cent country. Eight FM stations, in Winnipeg, Ottawa, Edmonton, Windsor, Kitchener, Halifax, Kingston, and Kamloops play 80-95 per cent country music.

More than three-quarters of the AM stations in Canada report programming some country, in proportions which range

COUNTRY continued on page 17

RCA Canada and GRT (U.S.) pact artist agreement



RCA/GRT signing (l to r) Barry Haugen and George Hamilton IV with GRT's national pop promo director, Fred Vail; national promo director, Tom McEntee; assistant manager, Nelson Larkin and Dick Heard, vice-president and general manager.

GRT of Nashville has signed a deal with RCA Canada for the U.S. release of two of RCA Canada's major artists. The pacting sees an immediate release of George Hamilton IV's *Bad Romancer* and *Victims* by Gary Buck. The latter was written by Rory Bourke and produced by Bobby Bare and is expected to crash the U.S. country barrier. The Hamilton disc is being serviced to both country and MOR stations.

The signing took place in Nashville between Barry Haugen, manager of country product for RCA Canada and Dick Heard, vice-president and general manager of GRT Nashville. After signing, Heard was quoted as saying: "There is a wealth of talent in Canada which deserves regular exposure in the U.S. market," continuing with, "We hope this will be the first step toward achieving an open door policy for Canadian artists".

In making the above announcement, Haugen noted "I'm extremely pleased with the new agreement and believe it will open doors for future cooperation between the two labels."

One of the young upstart U.S. country labels, GRT is currently hot with product from Jimmy Dean (I.O.U.) Shirley & Squirrelly (Hey Shirley This Is Squirrelly), Mel Street (I Met A Friend Of Yours Today) Billy Larkin (No. 1 With A Heartache), Boomer Castleman (That House Up On The Hill) and Bobby G. Rice (You Are My Special Angel).

THE ACADEMY of COUNTRY MUSIC ENTERTAINMENT

IS NOW OPEN FOR
MEMBERSHIP

Country Music Academy
launched with
membership drive

The Academy of Country Music Entertainment (ACME) has launched their initial membership drive to recruit new members and to bring into the new fold, members of the founding organization.

Academy president, Hank Smith, announced early in July that the Academy is ready to accept memberships and that they are open to anyone actively engaged in country music as a profession.

Smith stated: "The formation of the Academy of Country Music Entertainment was brought about to unify people associated with the country music industry in Canada to give this field of entertainment a strong backbone and allow the membership to promote Canadian country music and its participants."

Members of the Academy will be eligible to vote in the RPM Big Country Awards, which will be presented with the cooperation of the Academy, Sept. 26 in Edmonton. The Awards will be part of RPM's annual Big Country meeting and at the same time, the Academy is expected to hold its first national membership meeting.

Those wishing further information on the Academy and their activities should contact Hank Smith at (403) 475-888 or (403) 474-4490 in Edmonton.

A·C·M·E

PROMOTES
CANADIAN
COUNTRY MUSIC

Membership fee - \$10. per year

Make sure you have a vote
in the Big Country Awards

JOIN NOW!

MEMBERSHIP APPLICATION

The
ACADEMY
of
COUNTRY MUSIC
ENTERTAINMENT
9312 - 150 Avenue
Edmonton, Alberta
T5E 2N8

Enroll me in the Academy of Country Music Entertainment.
Enclosed find \$10. (membership fee for one year).


Name

Address

City Prov

Postal Code Telephone

This certifies that I am involved in country music actively as a


**OUT IN THE
COUNTRY**

Myrna Lorrie is shooting for the big time again with some good ammo. She just tracked four previously-unrecorded Roy Bourke songs at RCA's Toronto studios. She's looking for a new record deal, and programmers should watch for any new release even if she signs in Nashville. With these four songs by one of Nashville's top songwriters tracked in Canada, there's some strong two-part Cancon material here, no matter where she tracks the rest of her next LP.

CFGM and MCA have a Country Music Superstars contest going with winners picking up an 8-track car player plus a complete 8-track library of one of the stars and a grand prize of an AM/FM tuner and speakers with a complete MCA LP library of the label's top country stars, Conway Twitty, Loretta Lynn, Cal Smith, Tanya Tucker, Olivia Newton-John and Bill Anderson.

Ann Dunn, owner of country after-hours club, the Matador is now hosting the Mac-Lean Hunter cable TV show, Canadian country. The show is broadcast to the cable company's 80,000 subscribers each Thursday at 7pm. The format calls for the playing of country records and interviews of artists. If you're in the Toronto area and would like this important type of exposure give Anne a call at 5-3-9311.

Toronto's MOR giant, CFRB, which also plays a goodly amount of country music, gave Canadian Zephyr a large-sized break when they aired the group's single, Breaking Up With Brenda. The single has seen good action on the RPM Country Playlist as well. They now have a new drummer, Harry Ellis, well-known Toronto area sideman.

Condor's Eastwind and Blake Emmons scored with dates at the Calgary Stampede. That telethon that Emmons was involved in with Don Ho down in Honolulu brought in pledges topping the \$100,000 mark - a record.

Vassar Clements played a few nights at Toronto's El Mocombo and showed a lot of people how a fiddle can sound. With a piano, drum, bass and steel-sax player backup, Clements ground out country, jazz, swing and rock styles from bluegrass break-downs to Night Train. Clements, who has gone from country roots to playing with groups like Grateful Dead and Paul McCartney, showed that a good band can do a lot with country music, and bring in the crowds too.

After a successful performance at Mariposa, and strong press to prove it, Myrna Lorrie reports she has had a number of phone calls to appear at other Canadian folk fests this summer. Amber Records Penny Lang, who also got a warm welcome for her good country-style Mariposa performance is well booked into the summer folk-fest circuit. After Mariposa and a stint at Montreal's Golem Coffee House, she played the Morin Heights Folk Fest and is on to next weeks Northern Lights fest in Sudbury. Lang's current Amber-label single is You Are My Sunshine.

Prophet to open for Perry Como in U.S.

In October Ronnie Prophet will receive three ASCAP awards for his three hit singles that have remained on the U.S. charts for more than 10 weeks each. This summer the Canadian RCA recording artist will open on Perry Como's first tour since 1944.

Prophet who lives in Nashville now but records in Canada with RCA here, will also continue next season as the host of his CTV show, Grand Old Country, which is running through the summer, Fridays and

9:30. He also plays regularly at Nashville's Carousel Club.

On the Como tour, Prophet will play Chicago's Aire Crown (July 12-17), the Westbury (Conn.) Music Fair (July 19-24), The Valley Forge Music Fair (July 26-31), and Los Vegas' International Hilton (Aug. 30-Sept. 8).

Prophet's guests on Grand Old Country August 6 include Jerry Wallace, The Tennessee Travelers, and The Peaches.

COUNTRY continued from page 15

from 5 to 90 per cent.

And people are listening to these stations. The more than 600,000 people who listen to Toronto's competing country giants are more people than live in Nashville.

At the same time as the proliferation of country radio in Canada, the CRTC decreed that 30 per cent of all music broadcast on AM had to be Canadian. For the past five years there has been a demand for Canadian country music here beyond the wildest dreams of some of the small labels producing country music exclusively, and some of the larger labels. RCA, for example, boasted a roster including some of the biggest figures of Canadian country music.

Country record sales have not increased appreciably, even though radio audiences have boomed. The result is that the labels have to make sure they own some of the publishing of the material they press (to collect from the airplay royalties) and they have to produce with airplay in mind almost exclusively.

But even with the growth of country audiences (which ultimately determine airplay royalties) the combined country markets are still not large enough. To make ends meet, country labels often choose their releases with a keen eye to MOR crossover.

Broadland's Dallas Harms told RPM that the good country airplay hit (on the RPM country playlist) will bring in about \$1,000-\$1,500 each for the publisher and songwriter. If the song is picked up by most of the MOR stations as well, the royalty income could double.

Condor Records' Bob Spooner told RPM his label has to produce with MOR in mind: "To be successful, about 80 per cent of our product has to be aimed at the MOR market. If the MOR stations pick it up, it will break into country anyway."

Harms is a little more cautious about producing MOR-style country: "Unless you have an MOR singer, it doesn't pay to do it. You can't plan it; if it happens, it happens."

Harms says that the MOR stations often turn down most country-label records without playing them simply because of prejudice against country. The country radio market is further limited by the fact that mostly-country FM stations, although their formats are very close to AM country programming, are not required by the CRTC to play 30 per cent Cancon.

Spooner explained that none of Condor's single releases are expected to pay their way through sales, but the airplay generates LP sales; most LPs eventually pay for themselves.

Most Canadian country artists don't cross over to the MOR charts. After almost 20 consecutive country hits here, Carroll Baker was almost unrecognized by the MOR stations. A programmer for one major Toronto MOR station phoned RPM the day after her performance at this year's Juno Awards to ask us what label she records on.

But country doesn't have to cross over to move to MOR. The markets reached by Canada's big-city country stations, the ones that make the hits and pay the big royalties, are demographically quite similar to the standard MOR markets, perhaps a notch lower on the income scale. Country has come out of the barnyard and into the suburbs. The result is, in many ways, most country music today is the lunch-bucket worker and housewife's MOR.

The smaller market, mixed-programming stations (which broadcast country music for part of the day or evening) are playing country music to the same people who listen to the MOR segments of their programming; this has to influence their country programming picks.

Since the post-World War II boom of Nashville Music, country music has been city music - that's where the record sales and the big radio stations are. It's an ironic fact, and seemingly a radical thesis, but the population of the U.S. (where most of our country styles come from) and of Canada shifted from predominantly rural to overwhelmingly urban in less than a generation.

There were cities full of country folk, and money was to be made through a country music repertoire favouring the sentiments of these people - their insecurities about the city and its morality (drinkin', slippin' aroun', and hurtin') with a lament for the life and simple values of the country past.

Now these same audiences, essentially urban working people, have settled into a suburban life style. Of course their musical tastes are going to change - and they have.

Neil Rockoff, general manager of New York City's new country music monster WHN says it best: "We play 3,000 three-minute soap operas a week." (Next week: the right and left lanes of Canadian country and A Canadian shakes up Nashville A&R.)

ROY PAYNE
Outlaw Heroes
 RCA KXL 1-0163-N



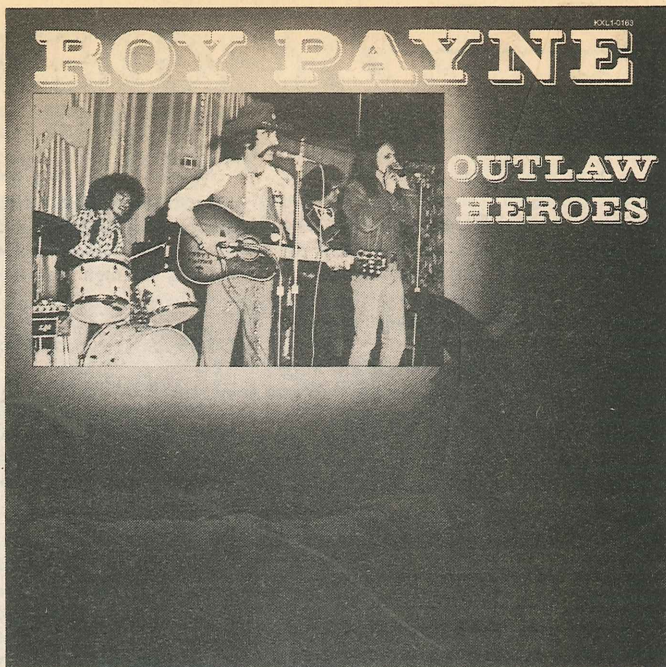
The title single is already a Canadian country standard, but there are more.

Producer Jack Feeney and arranger John Arpin put together one of the best produced country LPs ever up here: good country studio men with Jack Zaza reeds, Arpin's piano licks and some Laurie Bower singer backup.

The real strength, though, is Payne's songs. They're not so much the Goofy Newfie stuff; they're part of Payne's recent transition (and he definitely has an ear to what's going on in Texas), though in no way is he giving up on his earthy feelings that have won him so many fans in the cities and back East. But with this LP, no one is going to brush Payne off as some cute regional quirk in the country music business here.

Payne is concentrating on his songwriting more than ever and results are beginning to show. He already has dozens more he wants to use on his next LP; some he's now performing.

The songs here range from That's Why I'm In Love With Life, about all those good things that programmers love to hear songs about, to Bad Night To Be Pushing 35, a classic self-pity drinkin' song.



THE REIVERS
Holdin' Back
 RPL MBS 0018



Good production at Mercey Brothers Studio in Elmira. Includes some good hit covers (Don't Anyone Make Love At Home Anymore) and standards (Jimmy Rodgers' California Blues) with some nice originals - try That's When My Woman Begins, in the 4-6 pm airplay spot. Originals Holding Back and Lonely Country Boy From Newfoundland have a chance.



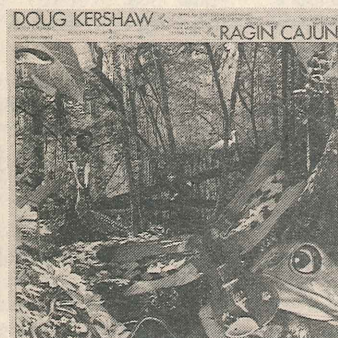
SAMMI SMITH
As Long As There's A Sunday
 Electra 7E-1058-P

There will be a lot more hits coming from Sammi Smith. Title tune is a winner in this divorce ridden world and there's some hurtin' and love songs to follow. Carroll Baker A&R should give a close listen to Good Mornin' Sun shine, Goodbye.

SCRUNCHI'NS
 featuring Terry Hynes
 Ocean GH2-476



Hynes and producer Gary Tilley have done a great job selecting strong repertoire for the LP with real-country arrangements and strong backup throughout (Mickey Andrews steel and Tom Hynes piano). Hynes compositions strong; other cuts include standards Reason To Believe, Sally G, Rainy Night In Georgia. Tracked at The Grange, Ajax, Ont.

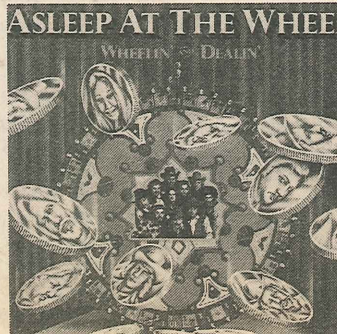


DOUG KERSHAW
Ragin Cajun
 Warner BS 2910-P

There's a lot of strings going on in most of the cuts almost too many sometimes, but it's all stompin' music as good as Cajun Kershaw has ever produced. Entirely produced by Kershaw who wrote and arranged all of the music.

ASLEEP AT THE WHEEL
Wheelin' and Dealin'
 Capitol-ST11546-F

Lot's of surprises on the band's fourth and tightest LP yet. Repertoire is dynamite from originals to Kershaw French tune, Percy Mayfield jazz standard Lost Mind blues band sound of They Raided The Joint and Route 66 with country swing such as Miles And Miles Of Texas. Shows what a hard-working 10-piece band with 3 lead vocalists can do.



BUCK OWENS
Buck 'em
 Warner BS 2952-P

It's a new label but the same old Buck. Top Nashville production with sidemen like Johnny Gimble and Pig Robins with some hit material including Owen's current, his own composition Rain On Your Parade. Check out country sound of Hollywood Waltz and marriage breaker Child Support, because they might not be singles.

RPM

Country Playlist

JULY 24, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	4	(7)	VAYA CON DIOS Freddy Fender ABC DOT DOA17627-T	26	41	(2)	THE LETTER Conway Twitty & Loretta Lynn MCA 40572-J
2	2	(7)	HERE COMES THE FREEDOM TRAIN Merle Haggard Capitol 4267-F	27	47	(2)	THAT'S WHAT FRIENDS ARE FOR Barbara Mandrell ABC/Dot DOA17623-T
3	3	(5)	SUSPICIOUS MINDS Waylon Jennings & Jessi Colter RCA PB10653-N	28	....	(1)	ROCKY MOUNTAIN MUSIC Eddie Rabbitt Elektra E-45315-P
4	1	(9)	THE DOOR IS ALWAYS OPEN Dave & Sugar RCA PB10625-N	29	17	(7)	YOU ARE SO BEAUTIFUL Ray Stevens Warner Bros WBS8169-P
5	5	(11)	MULE SKINNER BLUES Jerry Palmer RCA PB50220-N	30	14	(9)	LONELY TEARDROPS Narvel Felts ABC 1310-17620-T
6	24	(4)	WHEN SOMETHING IS WRONG WITH MY BABY Sonny James Columbia 3-10335-H	31	23	(11)	GO GENTLY Diane Leigh Condor 97107-C
7	11	(13)	A BUTTERFLY FOR BUCKY Bobby Goldsboro United Artists UAXW793Y-F	32	33	(6)	WOMAN David Wills Epic 8-50228-H
8	10	(6)	IS FOREVER LONGER THAN ALWAYS Porter Wagoner & Dolly Parton RCA PB10652-N	33	35	(6)	PLEASE DON'T WAKE THE DOG Danny Hooper Royalty
9	9	(11)	OUTLAW HEROES Roy Payne RCA PB 50200-N	34	15	(9)	YOU'VE GOT ME TO HOLD ON TO Tanya Tucker MCA40540-J
10	12	(7)	FLASH OF FIRE Hoyt Axton A&M 1811-W	35	19	(11)	WALK SOFTLY Billy "Crash" Craddock Dot DOA 17607-T
11	7	(8)	I'D HAVE TO BE CRAZY Willie Nelson Columbia 3-10327-H	36	40	(4)	TRAVELLING ROAD SHOW BAND Tony White Westmount 7614
12	6	(15)	TONIGHT WITH LOVE Carroll Baker RCA PB50219-N	37	39	(4)	RUSTY COME BACK R. Harlan Smith Royalty R1000-28
13	25	(5)	SOLITARY MAN T.G. Sheppard Hitsville H6032F-Y	38	48	(2)	SAY IT AGAIN Don Williams ABC/Dot DOA17631-T
14	26	(5)	ONE OF THESE DAYS Emmylou Harris Reprise RPS1353-P	39	21	(6)	I REALLY HAD A BALL LAST NIGHT Carmol Taylor Elektra E45312-P
15	8	(12)	I WOULDN'T WANT IT ANY OTHER WAY Lyle Condor C-97120	40	43	(4)	BREAKING UP WITH BRENDA Canadian Zephyr United Artists UAXW828Y-F
16	28	(5)	THINK SUMMER Roy Clark ABC DOT DOA17626-T	41	42	(3)	I'VE GOT LEAVING ON MY MIND Webb Pierce Plantation PL136X-M
17	18	(4)	NEGATORY ROMANCE Tom T. Hall Mercury 73795-Q	42	45	(2)	ON THE BOULEVARD Murray McLauchlan True North TN4-129-H
18	22	(8)	GOLDEN OLDIE Anne Murray Capitol 4265-F	43	49	(2)	LISA MAE Orval Prophet Broadland BR2193X-M
19	30	(2)	IN SOME ROOM ABOVE THE STREET Gary Stewart RCA 10680-N	44	....	(1)	RODEO COWBOY Lynn Anderson Columbia 3-10337-H
20	32	(2)	LOVE REVIVAL Mel Tillis MCA 40559-J	45	....	(1)	IF YOU KEEP THROWING DIRT Family Brown RCA PB-50247-N
21	13	(8)	CAN YOU HEAR THOSE PIONEERS Rex Allen Jr. Warner Bros WBS8204-P	46	46	(3)	SOMETHING'S GOING Merv Smith Quality 2182X-M
22	38	(5)	LOVIN' SOMEBODY ON A RAINY NIGHT LaCosta Capitol 4264-F	47	50	(2)	DOWN HOME COUNTRY SONGS Artie MacLaren Broadland BR2194-M
23	20	(14)	THAT'S THE KIND OF MAN I AM The Good Brothers RCA PB50216-N	48	....	(1)	MacARTHUR'S HAND Cal Smith MCA 40563-J
24	29	(5)	OLD LOVES NEVER DIE Mersey Brothers RCA PB502040-N	49	....	(1)	YOU CAN'T SEE BLUE MOUNTAINS ANYMORE Ron Jeffery Condor 97105-C
25	16	(11)	EL PASO CITY Marty Robbins Columbia 3-10305-H	50	....	(1)	MORNINGS BREAKING OVER CALIFORNIA Brian Austin Condor 97125-C

Country-politan boom in the Big Apple now

After three years of financial loss and big city ridicule, New York City's WHN, the first all-country station in the Big Apple, is booming.

Formerly the city's biggest MOR station, WHN switched to country in 1973 and for the first two years lost its owners, The Storer Broadcasting Company, more than \$1 million, and slipped to 14th place among competitors for the 25 to 49-year-old listeners.

This year WHN is the second most-listened-to station in New York (1.5 million listeners) and Storer is looking to a half million dollar profit on \$4 million of billing this year, according to a feature by Lawrence Levy in the July 4 New York Times.

The Country Music Association in Nashville, reports there are 900 all-country radio stations in the U.S.; there were less than 100 in 1960.

WHN has a very tight format, sticking to proven hits and cross-overs - artists used in the big WHN promotions were Linda Ronstadt, John Denver, Glen Campbell, Johnny Cash and Charley Pride. They have, as Country Music Magazine editor Patrick Carr says, "a country-politan" sound.

WHN's ad accounts include 34 banks, 16 airlines and 18 automotive firms, showing that the station reaches people who earn a living, travel and drive, most likely, to work.

**DON'T MISS OUT
REGISTER NOW
FOR BIG COUNTRY
SEPT 25 & 26
IN EDMONTON**



**COUNTRY
RADIO
ACTION**

BRIDGEWATER

CKBW (Gary Richards)

Playlisted

- 40 Breaking Up-Canadian Zephyr
- 6 When Something Is Wrong-Sonny James
- 44 Keep Throwing Dirt-Family Brown
- 11 Have To Be Crazy-Willie Nelson

BROOKS

CKBR (Rick Pinter)

Playlisted

- 42 On The Boulevard-Murray McLauchlan
- 36 Travelling Road Show-Tony White

CALGARY

CFAC (Larry Kunkel)

Charted

- 25 (1) El Paso City-Marty Robbins
- 45 (40) Something's Going-Merv Smith
- 23 (41) Kind Of Man-Good Bros
- 43 (44) Lisa Mae-Orval Prophet
- * (46) Have A Nice Day-Wilf Carter
- 42 (50) Boulevard-Murray McLauchlan

COBOURG

CHUC (Rick Kevan)

Playlisted

- * Kentucky Moonrunner-Cledus Maggard
- 17 Negatory Romance-Tom T.Hall
- * Tie Me Down-John Allan Cameron

* All I Wanna Do-Sandy Theoret

CORNER BROOK

CFCB

Charted

- * (1) Stranger-Johnny Duncan
- * (26) Familiar Old Way-Donna Ramsay
- * (27) Frog Kissin'-Chet Atkins
- * (28) Fire Burning-Cliff Edwards
- * (29) One Up-Carlton Showband
- * (30) She'll Throw Stones-Freddie Hart

DAUPHIN

CKDM (Al Charman)

Charted

- * (1) One Piece-Johnny Cash
- * (27) Northbound Plane-Ray Materick
- * (29) Your Picture-Statler Bros
- 40 (30) Breaking Up-Canadian Zephyr

Playlisted

- * Hollywood Waltz-Buck Owens
- * Baby Pictures-Chris Nielsen
- 41 Leaving On My Mind-Webb Pierce
- * Last Letter-Willie Nelson

HALIFAX

CHFX-FM (Johnny Gold)

Charted

- 4 (1) The Door-Dave & Sugar
- 14 (19) One Of These Days-Emmylou Harris
- 16 (26) Think Summer-Roy Clark
- * (28) That Girl-Tommy Overstreet
- * (30) Bring It On Home-Mickey Gilley
- * (PH) Cowboy-Eddy Arnold

KAMLOOPS

CFFM-FM (Al Saville)

Charted

- 7 (1) Butterfly-Bobby Goldsboro
- * (38) Devil To My Angel-Buddy Livingston
- * (39) Golden Ring-Jones & Wynette
- * (40) Hiawatha-Bobby G. Griffith
- * (PH) Teddy Bear-Red Sovine

KINGSTON

CFMK-FM

Playlisted

- * Without Your Love-Charlie Ross
- 10 Flash Of Fire-Hoyt Axton
- * Yesterday-Don Everly
- * Forever Lovers-Mac Davis
- 5 Mule Skinner Blues-Jerry Palmer
- 13 (PH) Solitary Man-T.G.Sheppard
- 44 (PH) Rodeo Cowboy-Lynn Anderson
- 45 (PH) Throwing Dirt-Family Brown
- 42 (PH) Boulevard-Murray McLauchlan

LINDSAY

CKLY

Charted

- 20 (1) Love Revival-Mel Tillis
- * (24) Teddy Bear-Red Sovine
- 26 (28) The Letter-Twitty & Lynn
- * (29) All These Things-Joe Stampley
- * (30) Stranger-Johnny Duncan
- * (PH) Stand By-Ronnie Milsap
- Live-Willie Nelson(LP)

MEDLEY

CHCL (Spence Cherrier)

Charted

- * (1) This Time-Narvel Felts
- * (26) What Goes On-Ronnie Milsap
- * (27) Don't Think-Don Gibson
- * (28) Bobbie's Trains-Ron McLeod
- * (29) Window Faces South-Sami Smith

REGINA

CKRM (Garry Grayson)

Playlisted

- * Because You Believe-Gene Watson
- * It's Different-Mary Lou Turner
- * Redneck-Vernon Oxford
- * Have A Nice Day-Wilf Carter

STEPHENVILLE

CFSX (Gerry McAuley)

Charted

- * (1) Walk Softly-Billy Crash Craddock
- 17 (22) Negatory Romance-Tom T.Hall
- 50 (23) Morning's Breaking-Brian Austin
- * (24) Your Picture-Statler Bros
- * She'll Throw Stones-Freddie Hart
- * (PH) Baltimore-Ronnie Hawkins

SYDNEY

CJCB (Arna Halloran)

Charted

- 15 (1) Any Other Way-Lyle
- 39 (25) Had A Ball-Carmol Taylor
- 3 (29) Suspicious-Jennings & Coulter
- 17 (32) Negatory Romance-Tom T. Hall
- 16 (36) Think Summer-Roy Clark
- 24 (39) Old Loves-Mercey Brothers
- 28 (40) Rocky Mtn Music-Eddie Rabbitt

TORONTO

CKFH (Jack Winter)

Playlisted

- * Drunk Again-Moe Bandy
- * Feelin's Good-Kenny Rogers
- * Teddy Bear-Red Sovine
- * Truck Driving Man-Red Steagall
- * I'm A Stand By-Ronnie Milsap
- * Memories-Dick Damron
- * Before You Leave-Ted Daigle
- * Hon-Jack McAfee

VANCOUVER

CKWX (Harold Kendall)

Charted

- 25 (1) El Paso City-Marty Robbins
 - * Save Your Kisses-Margo Smith
 - 22 Lovin' Somebody-LaCosta
 - * Kaw Liga-Ray Smith
 - * Phyllis-Fustukian
 - * I'll Get Better-Sammi Smith
 - * Say It Again-Don Williams
 - 26 The Letter-Lynn & Twitty
- Playlisted
- 46 Rodeo Cowboy-Lynn Anderson
 - * Barstool Full-Marv Wilson
 - * Hurts The First Time-Ray McAuley
 - * Sleep All Mornin'-Ed Bruce
 - * It Still Hurts-Denis McCann
 - * Because You Believed-Gene Watson
 - * Can't Believe You're Gone-Willie Nelson
 - * Empty Chairs-Diana Trask
 - * (PH) Ain't Love Good-Jean Sheppard
 - Got In Mind-Billie Jo Spears(LP)

VICTORIA

CJVI

Charted

- * (1) All These Things-Joe Stampley
- 14 (25) One Of These Days-Emmylou Harris
- * (27) Bridge For Crawling-Roy Head
- * (28) Wichita Jail-Charlie Daniels Bnd
- * (29) Angel On My Shoulder-Joni Lee
- * (34) Bring It On Home-Mickey Gilley



The Programmers

TeeVee gears for Beach Boys contest



TeeVee Records, a leading television recording package group, has taken a move to the left and is currently arranging a hefty Beach Boys contest backed by an initial shipment of 100,000 copies of their 20 Greatest Hits album. TeeVee's new promo rep, Joe Woodhouse has set a campaign in motion to involve programmers and record retailers from coast to coast.

Incentives to the consumer, which is a bonus to retailers is the offer of a Beach Boys TeeVee T-shirt with a photo of the group for \$4.98 plus a full-colour poster of the Beach Boys for \$1.99, totalling \$6.98. If the customer takes both he saves a buck. They've got to buy a copy of the Beach Boys album of course, or tape. Suggested list is \$5.99 for the album and \$7.99 for the tape.

Says Woodhouse: "This is the Beach Boys summer. The nostalgia kick is right and how nostalgic can you get. This is the fifteenth anniversary of the most famous surfin' group in the world." The album contains the big hits of the Beach Boys when they were with Capitol.

Tie-ing in with the retail push will be window streamers and giant posters plus radio time buys and a mammoth TV campaign to kick off July 17, the opening day of the Olympic Games in Montreal. TV and radio spots are coordinated by TeeVee's Joan Pierce.

Radio stations are being contacted by Woodhouse to run a Beach Boys weekend. Nevin Grant of CKOC in Hamilton was one of the first to become involved. The Queen of the Beach contest will be a giant giveaway to listeners of the Beach Boys album, tickets to their concert, T-shirts and posters.

That "old devil" promo man Woodhouse has mailed out an attractive picture post card to programmers and record retailers, which tells all. The pretty young thing that pops the eyeballs is Elaine Linn, receptionist at TeeVee's Markham offices.

Beach Boys concert dates have been set as July 21 Edmonton Colliseum (two shows necessary and both sold out) Sept 3-4 at Toronto's CNE Grandstand, Sept 6 Montreal Forum and two shows at the Vancouver PNE Sept 19-20. Sold out notices are expected for all concerts.

Pay, don't collect: new FM regs-AIB squeeze

About a dozen of Canada's 86 FM stations may find themselves in a frustrating position between the CRTC's FM regs and those laid down by the Anti-Inflation Board.

The Commission has stated that the new limit for the number of commercials allowed in a given period, effective September, is 10 minutes' worth per hour. In a six-hour period between 6 am and midnight, 50 minutes is the limit for an independent station, and 40 minutes for those with an AM sibling station in the same market.

Presumably the Commission expected FM stations to raise their ad rates, as other aspects of the new regulations would encourage the development of more specific audiences, and thus increase FM advertising activity.

However, stations owned by large corporations will fall under the jurisdiction of the AIB, which won't let them raise their rates. Most FM stations in Toronto fall under this combination of circumstances.

Stations surveyed by RPM agreed that neither the CRTC nor the AIB is to blame, and that it was a coincidence. What they do agree on is that, coupled with the money that must be spent creating new foreground programming, there is a loss of revenue.

CHFI-FM's station manager Jerry Good
FM REGs continued on page 31



The Tina Charles single, I Love To Love, has been the No. 1 single at CKGM for the past 8 weeks. For his assistance in breaking the single, Columbia awarded 'GM Program Director, Greg Stewart, with a Gold Record. He is seen above with his Gold and Tina.

RPM

Contemporary Picks

DO YOU KNOW WHY

Fusion
RCA PB 50258-N
(Tony Green)
Cicads Publishing (BMI)
Prod: Tony Green

MARY ANN

Lick 'N' Stick
Columbia C4-4134-N
(Paul Vigna)
April Music/Mar-Sol Music (CAPAC)
Prod: Bob Gallo

IF YOU WANT A LOVE AFFAIR

Mighty Pope
RCA PB-50250-N
(B. Craig-H.B. Barnum)
Patricio Music/Canadiana Music (BMI)
Prod: Harry Hinde

MOR Picks

THE FIRST HELLO THE LAST GOODBYE

Roger Whittaker
Tembo KB-10732-N
(R. Whittaker-C. Robinson)
Tembo Music (CAPAC)
Prod: Denis Preston

THE HUNGRY YEARS

Wayne Newton
Chelsea CH 3041X-M
(Neil Sedaka-Howard Greenfield)
Chelsea/Quality (BMI)
Prod: Don Kirshner

TORNERAI

Raffaella Carra
Columbia C4-8124-H
(Olivieri-Rastelli)
Sugar Music
Prod: Paolo Ormi

Country Picks

GOOD OL' FASHION MEMORIES

Dick Damron
Condor C-97124-C
(Dick Damron)
Beechwood Music (BMI)

SADIE THE CLEANING LADY

The Carlton Showband
RCA JB-50259-N
(Gilmore-Madeira-White)
Champions Music (BMI)
Prod: Jack Feeny

HOLLYWOOD WALTZ

Buck Owens
Warner Bros WB 8223-P
(Leadon-Henley-Frey)
WB Music/Kicking Bear Music (ASCAP)
Prod: Norro Wilson

ROSALIE TROMBLEY (CKLW)

More You Do It-Ronnie Dyson
Funky Music-Wild Cherry

LEN THEUSEN (CHED)

I Remember-Bill Amesbury
Vibrations-Soul Brothers Six
National Poddy-Sweet Blindness

WAYNE DION (CHAM)

Sing Me-Sonora
Who Wants To Buy A Song-Brutus

PAUL MOORMAN (CKLC)

Fool For The City-Foghat

RICK ALLEN (CHEX)

Love A Little Harder-Lydia Taylor

H.HART KIRCH (CJME)

Love Affair-Mighty Pope
Sing Me-Sonora

BOB WILLIAMS (CHLO)

Sing Me-Sonora
Who'd She Coo-Ohio Players

ROBBIE PIEL (CKY)

I Remember-Bill Amesbury

DEREK BRAKE (CFGB)

Who'd She Coo-Ohio Players

MURRAY DAVID COLLINS (CKDM)

Sea Of Love-Puppies

PAT BOHN (CHAB)

I Remember-Bill Amesbury



NEW ON THE CHART

RICK LIVINGSTON - Polydor recording artist enjoying a berth on the RPM 100 with his single, Super Do Nothing Day. The single was penned by Livingstone and Vancouver's John Knill and published through Bob Hahn's Maxess Music (CAPAC). Pro-



duction took place at Toronto's Sounds Interchange by Aarons & Ackley. Two singles, in the can, Let It Slide and Good Love, were produced by John Capek. An album, Livingston I Presume, will follow in late autumn.

Says Livingston. "Many people turned me down, but a man's dream will always win out". Polydor's A&R Director, Peter Horvath gave the young talent a chance and the label will groom the market to fit Livingston. Real name is Rick Wanzell and Livingston is treated like a business. He has much praise for Jeff Smith and Mike Jones of Sounds Interchange.



TOP 100 SINGLES

ALPHABETICALLY BY TITLE

A Fifth Of Beethoven	54
Afternoon Delights	2
A Little Bit More	63
Another Rainy Day	45
Baby I Love Your Way	25
Barrett's Theme	60
Boogie Fever	57
The Boys Are Back In Town	12
C'man Marianne	43
Dance	55
Devil Woman	74
Doing The Best That I Can	52
Don't Go Breaking	56
Don't Stop The Music	49
Don't Touch Me There	89
Flaming Youth	87
Fool To Cry	23
Framed	68
Freight Train	58
Get Closer	21
Get Up And Boogie	14
Gimme Love	71
Good Vibrations	37
Got To Get You Into My Life	7
Happy Days	33
Heaven Must Be Missing	70
Hot Stuff	88
I'd Really Love To See	94
If You Know What I Mean	34
I Got Your Love	62
I'll Be Good To You	20
I Love To Love	64
I'm Easy	36
I'm Gonna Let My Heart	67
I Need To Be In Love	30
I Never Cry	91
It Keeps You Runnin'	61
I Want You	80
Kiss And Say	11
Last Child	29
Let 'em In	39
Let Her In	9
Liars	85
Livin' Ain't Livin'	75
Love Hangover	28
Love In The Shadows	83
Love Is Alive	8
Lowdown	99
Making Our Dreams	18
Mama Mia	31
Misty Blue	6
Moonlight Feels Right	5
More More More	4
Movin'	95
Never Gonna Fall In Love	1
Nutbush City Limits	92
Old Time Movies	47
On The Boulevard	82
Play That Funky Music	84
The Queen	93
Rhiannon	44
Rock And Roll Music	19
Roxy Roller	16
Sara Smile	42
Shake Your Booty	86
Shannon	32
Shop Around	13
Silly Love Songs	17
Silver Bird	78
Silver Star	51
Sophisticated Lady	69
Springtime Mama	100
Steppin' Out	41
Summer	97
Summer Love	76
Super Do Nothing Day	81
Sweet Love	79
Sweet Love Bandit	77
Take The Money	10
Takin' It To The Streets	15
Tear The Roof Off	27
Tell Me	40
This Masquerade	48
Today's The Day	26
Tryin' To Get Next	96
Turn The Beat Around	35
Two For The Show	90
Welcome Back Kotter	46
Wham Bang Shan A-Lang	98
The Whole World's	22
You Can't Dance	65
You Can't Do That	73
You Should Be Dancin'	50
You'll Never Find Another	66
Young Hearts Run Free	53
You're My Best Friend	3



THE HITMAKERS

GREG STEWART (CKGM)

Let It Burn-Dwayne Ford
Quebec-Sweet Blindness

PAUL GODFREY (CFTR)

Say You Love Me-Fleetwood Mac

RPM Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

JULY 24, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(10)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista AS0184-F	26	25	(10)	TODAY'S THE DAY America Warner Brothers WB 8212-P
2	3	(9)	AFTERNOON DELIGHT Starland Vocal Band Windsong CB10588-N	27	36	(10)	TEAR THE ROOF OFF THE SUCKER Parliament Casablanca NB 856-M
3	18	(8)	YOU'RE MY BEST FRIEND Queen Elektra E 45318-P	28	27	(14)	LOVE HANGOVER Diana Ross Motown M1392-Y
4	1	(14)	MORE MORE MORE Andrea True Connection Buddha BDA 515-M	29	32	(6)	LAST CHILD Aerosmith Columbia 3-10359-H
5	6	(10)	MOONLIGHT FEELS RIGHT Starbuck Private Stock PSR45039-M	30	37	(5)	I NEED TO BE IN LOVE Carpenters A&M AM1828-W
6	4	(11)	MISTY BLUE Dorothy Moore T.K. M1029-N	31	33	(8)	MAMA MIA Abba Atlantic AT3315-P
7	13	(6)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F	32	26	(17)	SHANNON Henry Gross Lifesong LS45002-Q
8	9	(13)	LOVE IS ALIVE Gary Wright Warner Brothers 8143-P	33	28	(15)	HAPPY DAYS Pratt & McClain Reprise REP1351-P
9	14	(9)	LET HER IN John Travolta Midland Int'l MB10623-N	34	43	(5)	IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10366-H
10	15	(9)	TAKE THE MONEY AND RUN Steve Miller Capitol 4260-F	35	38	(11)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N
11	16	(11)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H	36	40	(8)	I'M EASY Ron Nigrini Attic AT116-K
12	17	(6)	THE BOYS ARE BACK IN TOWN Thin Lizzy Phillips 6059-141-K	37	55	(5)	GOOD VIBRATIONS Todd Rundgren Bearsville BSS0309-P
13	5	(11)	SHOP AROUND Captain & Tennille A&M AM1817-W	38	41	(7)	SAY YOU LOVE ME Shirley Eikhard Attic 125-K
14	7	(16)	GET UP AND BOOGIE Silver Convention Columbia C4-8109-H	39	48	(4)	LET 'EM IN Wings Capitol 4293-F
15	8	(12)	TAKIN IT TO THE STREETS Doobie Brothers Warner Brothers WB 8196-P	40	46	(8)	TELL ME Airlift RCA PB50221-N
16	10	(15)	ROXY ROLLER Sweeney Todd London LZ2590-K	41	51	(3)	STEPPIN' OUT Neil Sedaka Polydor 2058-746-Q
17	11	(14)	SILLY LOVE SONGS Wings Capitol 4256-F	42	35	(12)	SARA SMILE Daryl Hall & John Oates RCA PB10530-N
18	19	(11)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock PSR45086-M	43	44	(8)	C'MON MARIANNE Donny Osmond Polydor PD14320-Q
19	23	(6)	ROCK AND ROLL MUSIC Beach Boys Reprise REP1354-P	44	39	(15)	RHIANNON Fleetwood Mac Reprise RPS 1345-P
20	62	(11)	I'LL BE GOOD TO YOU Brothers Johnson A&M AM1086-W	45	50	(4)	ANOTHER RAINY DAY IN NEW YORK CITY Chicago Columbia 3-10360-H
21	21	(11)	GET CLOSER Seals & Crofts Warner Brothers WB8910-P	46	29	(16)	WELCOME BACK KOTTER John Sebastian Reprise RPS 1349-P
22	12	(16)	THE WHOLE WORLD'S GOIN' CRAZY April Wine Aquarius AQ 5052-K	47	56	(6)	OLD TIME MOVIE Lisa Hartt Band Rising R1003-M
23	20	(12)	FOOL TO CRY Rolling Stones Atlantic S10304-P	48	49	(5)	THIS MASQUERADE George Benson Warner Brothers WB8290-P
24	22	(12)	HUCK AND ROLL LOVE LETTER Bay City Rollers Arista AS-0185-F	49	52	(3)	DON'T STOP THE MUSIC Bay City Rollers Arista ASO193-F
25	59	(5)	BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W	50	89	(2)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q

RPM 100 Top Singles (51-100)

51	60	(8)	SILVER STAR Four Seasons Warner Brothers WB8203-P	76	78	(5)	SUMMER LOVE Craig Ruhke United Artists UAXW814Y-F
52	53	(6)	DOING THE BEST THAT I CAN Wednesday Skyline SKY006-M	77	93	(2)	SWEET LOVE BANDIT Stampede Music World Creations MWC1021-M
53	61	(9)	YOUNG HEARTS RUN FREE Candi Staton Warner Bros WB8181-P	78	91	(2)	SILVER BIRD Guess Who RCA PB10716-N
54	66	(5)	A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M	79	31	(18)	SWEET LOVE Commodores Motown M1381-Y
55	54	(6)	DANCE Deja Vu Capitol 4277-F	80	45	(10)	I WANT YOU Marvin Gaye Motown T54264-Y
56	90	(2)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J	81	85	(3)	SUPER DO NOTHING DAY Rick Livingston Polydor 2065-301-Q
57	42	(17)	BOOGIE FEVER Sylvers Capitol 4179-F	82	95	(2)	ON THE BOULEVARD Murray McLauchlan True North TN4-129-H
58	58	(6)	FREIGHT TRAIN Eugene Smith Goldfish GO4-K	83	34	(12)	LOVE IN THE SHADOWS Neil Sedaka Polydor 2058717-Q
59	64	(5)	IN MY FATHER'S FOOTSTEPS Terry Jacks Goldfish GO6-K	84	98	(2)	PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H
60	24	(10)	BARETTA'S THEME Rhythm Heritage ABC 1022-121-77-T	85	30	(13)	LIARS Ian Thomas GRT 1230-112-T
61	81	(5)	IT KEEPS YOU RUNNIN' Carly Simon Elektra 45323-P	86	....	(1)	SHAKE YOUR BOOTY KC & The Sunshine Band T.K. XB02112-N
62	63	(7)	I GOT YOUR LOVE Stratavarius Polydor 2065-290-Q	87	88	(3)	FLAMING YOUTH Kiss Casablanca NB858-M
63	65	(4)	A LITTLE BIT MORE Dr Hook Capitol 4280-F	88	97	(2)	HOT STUFF Rolling Stones Rolling Stones S19304-P
64	67	(4)	I LOVE TO LOVE Tina Charles Columbia 3-10288-H	89	100	(2)	DON'T TOUCH ME THERE Tubes A&M AM1826-W
65	75	(4)	YOU CAN'T DANCE Jackson Hawke Columbia C4-4131-H	90	....	(1)	TWO FOR THE SHOW Trooper MCA 40583 J
66	80	(3)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H	91	96	(2)	I NEVER CRY Alice Cooper Warner Bros WB8228-P
67	82	(4)	I'M GONNA LET MY HEART DO THE TALKING Supremes Motown 1391F-Y	92	99	(2)	NUTBUSH CITY LIMITS Bob Seger Capitol 4269-F
68	73	(5)	FRAMED Cheech & Chong Ode 66124-W	93	....	(1)	THE QUEEN Nanette Workman Big Tree BTS16065-P
69	74	(4)	SOPHISTICATED LADY Natalie Cole Capitol 4259-F	94	....	(1)	I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BTS16069-P
70	79	(4)	HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F	95	....	(1)	MOVIN' Brass Construction United Artists UAXW775Y-F
71	83	(3)	GIMME LOVE April Wine Aquarius AQ5056 K	96	....	(1)	TRYIN' TO GET THE FEELIN' AGAIN Brussel Sprout MCA 40561-J
72	72	(5)	I'M EASY Keith Carradine ABC 12117-T	97	....	(1)	SUMMER War United Artists UAXW834Y-F
73	76	(6)	YOU CAN'T DO THAT Octavian MCA 40530-J	98	....	(1)	WHAM BANG SHANG-A-LANG Silver Arista ASO189-F
74	84	(3)	DEVIL WOMAN Cliff Richard MCA 40574-J	99	....	(1)	LOWDOWN Boz Scaggs Columbia 3-10367-H
75	77	(4)	LIVIN' AIN'T LIVIN' Firefall Atlantic 3333-P	100	(1)	SPRINGTIME MAMA Henry Gross Lifesong LS45008

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

BATHURST

CKBC (Ron Gillespie)

Playlisted

98 Wham Bam-Silver

* It's Alright-Crack Of Dawn

76 Summer Love-Craig Ruhnke

66 Never Find Another Love-Lou Rawls

45 Another Rainy Day-Chicago

78 Silver Bird-Guess Who

COBOURG

CHUC

Playlisted

25 I Love Your Way-Peter Frampton

37 Good Vibrations-Todd Rundgren

45 Another Rainy Day-Chicago

* Sad Eyes-Maria Muldaur

CORNER BROOK

CFCB (Derek Brake)

Charted

4 (1) More More-Andrea True

53 (28) Young Hearts-Candi Staton

66 (35) Never Find Another Love-Lou Rawls

51 (37) Silver Star-Four Seasons

70 (38) Heaven Must Be Missing-Tavares

75 (39) Livin' Ain't Livin'-Firefall

Playlisted

* Who'd She Coo-Ohio Players

68 Framed-Cheech & Chong

100 Springtime Mama-Henry Gross

CORNWALL

CJSS (Wayne Waldroff)

Playlisted

56 Breaking My Heart-John & Dee

63 A Little Bit More-Dr. Hook

DAUPHIN

CKDM (Murray David Collins)

Charted

4 (1) More More-Andrea True

11 (27) Kiss & Say Goodbye-Manhattans

91 Steppin' Out-Neil Sedaka

37 Good Vibrations-Rodd Rundgren

59 (30) Father's Footsteps-Terry Jacks

Playlisted

* Sea Of Love-Puppies

39 Let 'em In-Wings

5 Moonlight Feels Right-Starbuck

FLIN FLON

CFAR

Charted

12 (1) Boys Are Back-Thin Lizzy

56 (25) Breaking My Heart-John & Dee

50 (27) Should Be Dancing-Bee Gees

39 (30) Let 'em In-Wings

Playlisted

45 Another Rainy Day-Chicago

* Fool For The City-Foghat

90 Two For The Show-Trooper

25 I Love Your Way-Peter Frampton

GUELPH

CJOY

Playlisted

9 Let Her In-John Travolta

* Let 'em In-Wings

70 Heaven Must Be Missing-Tavares

63 A Little Bit More-Dr. Hook

59 Father's Footsteps-Terry Jacks

53 Young Hearts-Candi Stanton

25 I Love Your Way-Peter Frampton

HUNTSVILLE

CKAR (Scott Warnock)

1 (1) Never Gonna Fall In Love-Eric Carmen

Playlisted

39 Let 'em In-Wings

* Roxanne-Peter Foldy

100 Springtime Mama-Henry Gross

56 Breaking My Heart-John & Dee

* See You On Sunday-Glen Campbell

KAMLOOPS

CHNL

Charted

21 (1) Get Closer-Seals & Crofts

41 (26) Steppin' Out-Neil Sedaka

39 (27) Let 'em In-Wings

56 (28) Breaking My Heart-John & Dee

* (29) Blue Eyed Woman-Kim Berly

* (30) Love On Delivery-Billy Ocean

KENTVILLE

CKEN

Playlisted

38 Say You Love Me-Shirley Eikhard

31 Mama Mia-Abba

1 Never Gonna Fall In Love-Eric Carmen

81 Super Do Nothing Day-Rick Livingston

* Moviestar-Harpo

* It Still Hurts-Denise McCann

LEAMINGTON

CHYR

Playlisted

90 Two For The Show-Trooper

* Quebec-Sweet Blindness

59 Father's Footsteps-Terry Jacks

* Golden Oldies-Anne Murray

LETHBRIDGE

CJOC

Charted

* (1) Could It Be Magic-Donna Summer

15 (34) To The Streets-Doobie Bros

* (35) Don't Stop-Hot Chocolate

25 (36) Rock & Roll-Bay City Rollers

8 (37) Love Is Alive-Gary Wright

10 (40) Take The Money-Steve Miller

Playlisted

* Tear The Roof Off-Parliament

12 The Boys Are Back-Thin Lizzy

* Yes Yes-Bill Cosby

LINDSAY

CKLY

Charted

6 (1) Misty Blue-Dorothy Moore

20 (22) Be Good To You-Brothers Johnson

* (27) Hard Times-Shooter

Playlisted

9 Let Her In-John Travolta

Beautiful Noise-Neil Diamond(LP)

MOOSE JAW

CHAB (Pat Bohn)

Playlisted

37 Good Vibrations-Todd Rundgren

39 Let 'em In-Wings

45 Another Rainy Day-Chicago

* I Remember-Bill Amesbury

90 Two For The Show-Trooper

56 Breaking My Heart-John & Dee

MONCTON

CKCW

Playlisted

19 Rock & Roll Music-Beach Boys

MEDICINE HAT

CHAT (Marv Gunderson)

Playlisted

39 Let 'em In-Wings

50 Should Be Dancin'-Bee Gees

100 Springtime Mama-Henry Gross

* Did You Boogie-Flash Cadillac

45 Another Rainy Day-Chicago

MEDLEY

CHCL (Bud Hunter)

Charted

14 (1) Get Up & Boogie-Silver Convention

9 (35) Let Her In-John Travolta

* (36) Early Riser-T.H.P. Orchestra

51 (37) Silver Star-Four Seasons

59 (38) Father's Footsteps-Terry Jacks

54 (39) Fifth Of Beethoven-Walter Murphy

34 (40) Know What I Mean-Neil Diamond

Playlisted

94 Love To See You-England Dan & Coley

61 Keeps You Running-Carly Simon

68 Framed-Cheech & Chong

63 A Little Bit More-Dr. Hook

91 I Never Cry-Alice Cooper

NORTH BAY

CFCH

Charted

2 (1) Afternoon Delight-Starland Bnd

* (45) Gone To The Movies-Rock Garden

81 (46) Super Do Nothin-Rick Livingston

39 (47) Let 'em In-Wings

56 (48) Breaking My Heart-John & Dee

66 (49) Never Find Another Love-Lou Rawls

90 (50) Two For The Show-Trooper

Playlisted

* I Remember-Bill Amesbury

* Blowing The Blues-Max Webster

NORTH BATTLEFORD

CJNB (Stu Harrison)

Charted

24 (1) Rock & Roll-Bay City Rollers

52 (23) The Best I Can-Wednesday

19 (24) Rock & Roll Music-Beach Boys

3 (30) My Best Friend-Queen

Playlisted

9 Let Her In-John Travolta

91 I Never Cry-Alice Cooper

25 I Love Your Way-Peter Frampton

41 Steppin' Out-Neil Sedaka

* Honey Child-Bad Company

PORT AUX BASQUES

CFGN (Mike Aucoin)

Playlisted

64 I Love To Love-Tina Charles

55 Dance-Deja Vu

29 Last Child-Aerosmith

ST. CATHARINES

CHSC (Bob Sherwin)

Playlisted

56 Breakin' My Heart-John & Dee

50 Should Be Dancin'-Bee Gees

39 Let 'em In-Wings

* Julie-Stych

59 My Father's Footsteps-Terry Jacks

* Sing Me-Sonora

SAINT JOHN

CHSJ

Charted

7 (1) Get You Into My Life-Beatles

100 Springtime Mama-Henry Gross (27)

34 (28) Know What I Mean-Neil Diamond

PLAYLISTED

* Roxanne-Peter Foldy

12 The Boys Are Back-Thin Lizzy

64 Love To Love-Tina Charles

37 Good Vibrations-Todd Rundgren

50 Should Be Dancin'-Bee Gees

STRATFORD

CJCS (Dave Collins)

Playlisted

56 Breaking My Heart-John & Dee

81 Super Do Nothing-Rick Livingston

77 Sweet Love Bandit-Stampeders

90 Two For The Show-Trooper

31 Mama Mia-Abba

50 Should Be Dancin'-Bee Gees

37 Good Vibrations-Todd Rundgren

19 Rock & Roll-Beach Boys

12 The Boys Are Back-Thin Lizzy

20 Be Good To You-Brothers Johnson

SHERBROOKE

CKTS

Charted

64 (1) Love To Love-Tina Charles

12 (32) The Boys Are Back-Thin Lizzy

9 (33) Let Her In-John Travolta

55 (34) Dance-Deja Vu

* (35) Somebody's-Johnnie Taylor

Playlisted

56 Breaking My Heart-John & Dee

50 Should Be Dancing-Bee Gees

54 Fifth Of Beethoven-Walter Murphy

11 Kiss & Say Goodbye-Manhattans

ST. JOHN'S

CJON

Charted

16 (1) Roxy Roller-Sweeney Todd

* (20) Kisses-Brotherhood of Man

18 (25) Dreams Come True-Cyndi Greco

26 (27) Today's The Day-America

35 (29) Turn The Beat-Vicki Robinson

Playlisted

65 You Can't Dance-Jackson Hawke

3 You're My Best Friend-Queen

55 Dance-Deja Vu

52 The Best I Can-Wednesday

SYDNEY

CJCB (Arna Halloran)

Charted

16 (1) Roxy Roller
 Playlisted
 21 Get Closer-Seals & Crofts
 23 Get You Into My Life-Beatles
 25 Let Her In-John Travolta
SUMMERSIDE
 CJRW (Mike Gallant)
 Playlisted
 * Let's Groove-Archie Bell & Drells
 * Honey Child-Bad Company
 * Like A Lover-April Wine
 19 Rock & Roll Music-Beach Boys
 * Cuckoo Cuckoo-Carter Sisters
STEPHENVILLE
 CFSX (Larry Bennett)
 Charted
 17 (1) Shop Around-Captain & Tennille
 100 (22) Springtime Mama-Henry Gross
 45 (25) Another Rainy Day-Chicago
 19 (27) Rock 'N' Roll-Beach Boys
 67 (29) Walkin'-Supremes
 81 (30) Super Do Nothing-Rick Livingston
SAULT STE. MARIE
 CKCY (B.W.Martin)
 Charted
 2 (1) Afternoon Delight-Starland Bnd
 3 You're My Best Friend-Queen
 38 Say You Love Me-Shirley Eikhard
 10 Take The Money-Steve Miller
 Playlisted
 37 Good Vibrations-Todd Rundgren
 * Sing Me-Sonora
 39 Let 'em In-Wings
 50 Should Be Dancing-Bee Gees
 25 Love Your Way-Peter Frampton
 56 Breaking My Heart-John & Dee
 45 Another Rainy Day-Chicago
 * I Remember-Bill Amesbury
TIMMINS
 CKGB
 Playlisted
 2 Afternoon Delight-Starland Bnd
 11 Kiss & Say Goodbye-Manhattans
 94 Love To See You-England Dan etc.
 70 Heaven Must Be Missing-Tavares
 65 You Can't Dance-Jackson Hawke
 55 Dance-Deja Vu
THUNDER BAY
 CFPA
 Charted
 5 (1) Moonlight Feels Right-Starbuck
 2 (14) Afternoon Delight-Starland Bnd
 4 (22) More More-Andrea True
 55 (23) Dance-Deja Vu
 47 (19) Silver Star-Four Seasons
 46 (26) Old Time Movie-Lisa Hartt Band
VERNON
 CJIB
 Playlisted
 15 To The Streets-Doobie Bros
 23 Fool To Cry-Rolling Stones
 14 Get Up & Boogie-Silver Convention
 * Love Really Hurts-Billy Ocean
WOODSTOCK
 CJCJ (Peter Stairs)
 Charted
 13 (1) Shop Around-Captain & Tennille
 49 (23) Don't Stop-Bay City Rollers
 70 (31) Missing An Angel-Tavares
 91 I Never Cry-Alice Cooper
 * (37) Gettin' Out-J.Geils Band
 77 (38) Sweet Love Bandit-Stampeders
 * (40) Masterpiece-Three Dog Night


**ADULT
 RADIO ACTION**

ABBOTSFORD
 CFVR (Glen Morrison)
 7 Misty Blue-Dorothy Moore
 * Makin' Of Love-Basic Black & Pearl
 * Sing Me-Sonora
 49 Let 'em In-Wings
 * For You-Small Town Band
 * Roxanne-Peter Foldy

BARRIE CKBB (Paul Lethbridge)
 * Sing Me-Sonora
CALGARY
 CFCN
 5 Today's The Day-America
 * Wonderful World-Johnny Nash
 8 Never Find Another Love-Lou Rawls
 * You Should Be Dancing-Bee Gees
 * Young Hearts-Candi Staton
DAUPHIN
 CKDM (Murray David Collins)
 Sing Me-Sonora
 * Missouri-Hagood Hardy
 * Ode To Billy Joe-Bobby Gentry
FLIN FLON
 CFAR
 * Thank You-Frankie Avalon
 * See You On Sunday-Glen Campbell
 * Love To See You-England Dan John Ford
 8 Never Find Another Love-Lou Rawls
 * Save Your Kisses-Bobby Vinton
KELOWNA
 CKIQ
 * Rocky Mtn Music-Eddie Rabbitt
 24 Another Rainy Day-Chicago
 * Summer-War
KITIMAT
 CKTK (Don Daniels)
 * Lottie Day-Gary Stephens
 * Suspicious Love-Copper Penny
 * Georgia-Dallas Harms
 * Silly Love Songs-Wings
 * Silver Star-Four Seasons
MEDICINE HAT
 CHAT (Jim Duce)
 * The Me Song-Pauls People
 * Sing Me-Sonora
 * Roxanne-Peter Foldy
 * Lover's Concerto-Gloria Kaye
 * See You On Sunday-Glen Campbell
MISSISSAUGA
 CJMR (Ron Mitchell)
 25 Breaking My Heart-John & Dee
 * Sing Me-Sonora
 * Daydreamer-Gino Cunico
 50 Good Vibrations
 * You Should Be Dancing-Bee Gees
 49 Let 'em In-Wings
 48 Keeps You Running-Carly Simon
MONCTON
 CKCW
 37 Castles In The Air-Ramez
 4 Say You Love Me-Shirley Eikhard
 * Father's Footsteps-Terry Jacks
OSHAWA
 CKLB
 * Hungry Years-Wayne Newton
 * For Today-Marilyn Hudson Carr Poole
 11 Mama Mia-Abba
 * Masterpiece-Three Dog Night
 * Missouri Breaks-Hagood Hardy
PRINCE GEORGE
 CJCI
 * Save The Last Dance-Ramona Wulf
 * In Her Arms-John David Woodyard
 47 A Little Bit More-Dr. Hook
 * Sweet Sensuous Feelings-Sue Richards
RED DEER
 CKRD (Gord Edlund)
 * I Remember-Bill Amesbury
 49 Let 'em In-Wings
 24 Another Rainy Day-Chicago
 * Sing Me-Sonora
 * Lover's Concerto-Gloria Kaye
SUMMERSIDE
 CJRW (Mike Gallant)
 30 Making Dreams Come True-Cindi Greco
 11 Mama Mia-Abba
 * Silver Star-Four Seasons
 12 Moonlight Feels Right-Starbuck
 17 Misty Blue-Dorothy Moore
SUBSBURY
 CHNO
 * Don't Pull Your Love-Glen Campbell
 * 50 Ways-Paul Simon
 * Get The Feeling-Barry Manilow
 * Where We Started-Maxine Nightingale

* Song For Wendy-Cliff Edwards
SAULT STE MARIE
 CJIC (Lou Turco)
 1 (1) Love Hangover-Diana Ross
 * The Ride-Shawne Jackson
 * Close Your Eyes-Vic Franklyn
 * Thinking Of You-Paul Davis
 * Daydreamer-Gino Cunico
STEPHENVILLE
 CFSX (Gerry McAuley)
 * See You On Sunday-Glen Campbell
 * Love To See You-England Dan etc.
 8 Never Find Another Love-Lou Rawls
 * I Love You-Dolenz, Jones, Boyce & Hart
VERNON
 CJIB
 * I Can See-Leslie Duncan
 47 Little Bit More-Dr. Hook
 9 If You Know-Neil Diamond
 * Solitary Man-T.G.Sheppard
 * Father's Footsteps-Terry Jacks
 * It's Over-Jay Summers
WINGHAM
 CKNX (Iona Terry)
 * Steppin' Out-Neil Sedaka
 * What I Did-Vic Franklyn
 49 Let 'em In-Wings
 * See You-England Dan John Coley
 * Silver Bird-Guess Who
 * Wow-Andre Gagnon
 3 Get Closer-Seals & Crofts
WINDSOR
 CKWW
 5 Today's The Day-America
 2 Need To Be In Love-Carpenters
 7 Misty Blue-Dorothy Moore
 30 Making Dreams Come True-Cyndi Greco
 25 Breaking My Heart-John & Dee
 * Papa-Paul Anka
 * Super Do N'othin' Day-Rick Livingston
WHITEHORSE
 CKRW
 * Blue Eyed Woman-Kim Berly
 * Lady From Baltimore-Ronnie Hawkins
 * The Queen-Nanette Workman
 * A Fire Burning-Cliff Edwards





















**BREAKOUT
 MARKET
 ADDITIONS**

EDMONTON
 CHED (Len Theusen)
 Charted
 2 (1) Afternoon Delight-Starland Bnd
 90 (36) Two For The Show-Trooper
 45 (37) Another Rainy Day-Chicago
 39 (38) Let 'em In-Wings
 * (39) I Remember-Bill Amesbury
 56 (40) Breaking My Heart-John & Dee
HAMILTON
 CKOC (Nevin Grant)
 Charted
 8 (1) Love Is Alive-Gary Wright
 * (36) Vibrations-Soul Brothers Six
 27 (39) Tear The Roof Off-Parliament
 34 (40) Know What I Mean-Neil Diamond
 Playlisted
 29 Last Child-Aerosmith
 * National Poddy-Sweet Blindness
HAMILTON
 CHAM (Wayne Dion)
 Playlisted
 45 Another Rainy Day-Chicago
 39 Let 'em In-Wings
 78 Silver Bird-Guess Who
 * Sing Me-Sonora
 * Who Wants To Buy A Song-Brutus
KINGSTON
 CKLC (Paul Moonman)
 Charted
 6 (1) Misty Blue-Dorothy Moore
 11 (29) Kiss & Say Goodbye-Manhattans
 56 (26) Breaking My Heart-John & Dee
 47 (30) Old Time Movie-Lisa Hartt Band

JULY 24, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- | | | | | | | | |
|----|----|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 2 | (8) |  LET ME LOVE YOU FOREVER
Enrico Farino
E.F. Records ST57771 | 26 | 47 | (2) | GOT TO GET YOU INTO MY LIFE
Beatles
Capitol 4274-F |
| 2 | 6 | (4) | I NEED TO BE IN LOVE
Carpenters
A&M 1820-W | 27 | 19 | (12) | MORE MORE MORE
Andrea True Connection
Buddah BDA 515-M |
| 3 | 1 | (11) | GET CLOSER
Seals & Crofts
Warner Brothers 8190-P | 28 | 20 | (9) |  LADY HIGHWAY
Jack Hennig
Mustard M512-K |
| 4 | 5 | (12) |  SAY YOU LOVE ME
Shirley Eikhard
Attic 125-K | 29 | 21 | (9) | I.O.U.
Jimmy Dean
ABC 1185-052-T |
| 5 | 7 | (6) | TODAY'S THE DAY
America
Warner Bros WB8212-P | 30 | 22 | (7) | MAKING OUR DREAMS COME TRUE
Cyndi Greco
Private Stock 45086-M |
| 6 | 8 | (12) |  THINKING OF YOU
Ben McPeak
Attic AT126-K | 31 | 26 | (8) |  EARLY RISER
T.H.P. Orchestra
RCA PB50228-N |
| 7 | 9 | (9) | MISTY BLUE
Dorothy Moore
TK M1029-N | 32 | 28 | (11) | LOVE HANGOVER
Diana Ross
Motown M1392F-Y |
| 8 | 11 | (3) | YOU'LL NEVER FIND ANOTHER LOVE
Lou Rawls
Phila Int'l 3593-H | 33 | 30 | (9) |  LOOKIN' OUT FOR NO. 1
Bachman-Turner Overdrive
Mercury 73784-Q |
| 9 | 12 | (3) | IF YOU KNOW WHAT I MEAN
Neil Diamond
Columbia 3-10266-H | 34 | 49 | (2) | LET HER IN
John Travolta
Midland Int'l 10623-N |
| 10 | 13 | (6) | A FIFTH OF BEETHOVEN
Walter Murphy & The Big Apple
Private Stock 45073-M | 35 | 31 | (10) | SHOP AROUND
Captain & Tennille
A&M 1817-W |
| 11 | 14 | (6) | MAMA MIA
Abba
Atlantic AT3315-P | 36 | 37 | (5) |  TIE ME DOWN
John Allan Cameron
Columbia C4-4135-H |
| 12 | 3 | (8) | MOONLIGHT FEELS ALRIGHT
Starbuck
Private Stock PSR45039-M | 37 | 42 | (3) |  CASTLES IN THE AIR
Ramez
Mo-sheng MSR-45001 |
| 13 | 4 | (9) | ONE PIECE AT A TIME
Johnny Cash
Columbia 3-10321-H | 38 | 32 | (8) | BARETTA'S THEME
Rhythm Heritage
ABC 1022-12177-T |
| 14 | 17 | (7) |  KNOWING HOW IS KNOWING WHEN
Suzanne Stevens
Capitol 72773-F | 39 | 45 | (2) |  I'M EASY
Ron Nigrini
Attic AT116-K |
| 15 | 10 | (13) |  LUCKY WITH MUSIC
Tony Cooper
Dorado DO12X-M | 40 | 33 | (12) | SILLY LOVE SONGS
Wings
Capitol 4256-F |
| 16 | 15 | (11) | STILL CRAZY AFTER ALL THESE YEARS
Paul Simon
Columbia 3-100332-H | 41 | 43 | (4) |  HOW GREAT IT CAN BE
Tony White
Westmount 7614 |
| 17 | 16 | (7) | AFTERNOON DELIGHT
Starland Vocal Band
Windsong CB10588-N | 42 | 44 | (4) |  SWAN SONG
Rob Liddell's Piano & Orchestra
Berando! BER1007A |
| 18 | 23 | (5) |  DOING THE BEST THAT I CAN
Wednesday
Skyline SKY006-M | 43 | 48 | (2) | KISS AND SAY GOODBYE
Manhattans
Columbia 3-10310-H |
| 19 | 29 | (4) |  ON THE BOULEVARD
Murray McLauchlan
True North TN4-129-H | 44 | 34 | (11) |  QUESTION FOR AN ANSWER
Ronney Abramson
True North TN4128-H |
| 20 | 24 | (5) | C'MON MARIANNE
Donny Osmond
Polydor PD14320-Q | 45 | 35 | (11) |  SCORPIO
David George
A&M AM412-W |
| 21 | 27 | (6) |  GOLDEN OLDIE
Anne Murray
Capitol 4265-F | 46 | | (1) | IF YOU LIKE THE MUSIC
Stark & McBrien
RCA 10697-N |
| 22 | 18 | (11) | NEVER GONNA FALL IN LOVE AGAIN
Eric Carmen
Arista ASO184-F | 47 | | (1) | A LITTLE BIT MORE
Dr. Hook
Capitol 4280-F |
| 23 | 25 | (8) |  OH MY MARIE
Bobby Curtola
RCA PB50234-N | 48 | | (1) | IT KEEPS YOU RUNNIN'
Carly Simon
Elektra 45323-P |
| 24 | 46 | (2) | ANOTHER RAINY DAY IN NEW YORK
Chicago
Columbia 3-10360-H | 49 | | (1) | LET 'EM IN
Wings
Capitol 4293-F |
| 25 | 50 | (2) | DON'T GO BREAKING MY HEART
Elton John & Kiki Dee
MCA 40585-J | 50 | | (1) | GOOD VIBRATIONS
Todd Rundgren
Bearsville 0309-P |

* (HB) Fool For The City-Foghat
KINGSTON
 CKWS (Gary Mercer)
 Playlisted
 44 Rhianon-Fleetwood Mac
 45 Another Rainy Day-Chicago
 50 Should Be Dancing-Bee Gees
 39 (PH) Let 'em In-Wings
LONDON
 CJBK
 Charted
 16 (1) Roxy Roller-Sweeney Todd
 12 (27) The Boys Are Back-Thin Lizzy
 21 (28) Get Closer-Seals & Crofts
 19 (29) Rock & Roll-Beach Boys
 Playlisted
 65 You Can't Dance-Jackson Hawke
 81 Super Do Nothin'-Rick Livingston
LONDON

CKSL
 47 Old Time Movie-Lisa Hartt Band
 83 Love In The Shadows-Neil Sedaka
 40 Tell Me-Airlift
 56 Breaking My Heart-John & Dee
PETERBOROUGH
 CHEX (Rick Allen)
 Charted
 16 (1) Roxy Roller-Sweeney Todd
 55 (27) Dance-Deja Vu
 49 (28) Don't Stop-Bay City Rollers
 35 (29) Turn The Beat-Vicki Robinson
 50 (30) Should Be Dancing-Bee Gees
 Playlisted
 39 Let 'em In-Wings
 27 Tear The Roof Off-Parliament
 77 Sweet Love Bandit-Stampeters
 * Love A Little Harder-Lydia Taylor
 * Old Time Movies-Garfield
PETERBOROUGH

CKPT
 Charted
 4 (1) More More-Andrea True
 56 (24) Breaking My Heart-John & Dee
 9 (25) Let Her In-John Travolta
 11 (28) Kiss & Say Goodbye-Manhattans
 * (29) Hard Times-Shooter
REGINA
 CJME (H.Hart Kirch)
 Charted
 74 Devil Woman-Cliff Richard
 49 Don't Stop-Bay City Rollers
 66 Never Find Another Love-Lou Rawls
 94 Love To See You-England Dan & Coley
 Playlisted
 90 Two For The Show-Trooper
 78 Silver Bird-Guess Who
 * Love Affair-Mighty Pope
 * Sing Me-Sonora
 25 I Love Your Way-Peter Frampton
 49 Don't Stop-Bay City Rollers
 53 Young Hearts-Candi Stanton
 70 Heaven Must Be Missing-Tavares

SASKATOON
CKOM
 Charted
 2 (1) Afternoon Delight-Starland Bnd
 39 (32) Let 'em In-Wings
 49 (38) Don't Stop-Bay City Rollers
 38 (39) Say You Love Me-Shirley Eikhard
 94 (40) Love To See You-England Dan etc.
ST. THOMAS
CHLO (Bob Williams)
 2 (1) Afternoon Delight-Starland Bnd
 12 (21) Boys Are Back-Thin Lizzy
 56 (22) Breaking My Heart-John & Dee
 11 (25) Kiss & Say Goodbye-Manhattans
 50 (26) Should Be Dancing-Bee Gees
 Playlisted
 34 Know What I Mean-Neil Diamond
 * Sing Me-Sonora
 * Who'd She Coo-Ohio Players
WINNIPEG
 CKY (Robbie Piel)
 Charted
 2 (1) Afternoon Delight-Starland Bnd
 50 (33) Should Be Dancing-Bee Gees
 45 (34) Another Rainy Day-Chicago

* (37) I Remember-Bill Amesbury
 90 (38) Two For The Show-Trooper

RPM TORONTO
 CONTEMPORARY
 ADDITIONS

CFTR (Paul Godfrey)
 6 (1) Misty Blue-Dorothy Moore
 Charted
 54 Fifth of Beethoven-Walter Murphy
 41 Steppin' Out-Neil Sedaka
 Playlisted
 * Say You Love Me-Fleetwood Mac
 100 Springtime Mama-Henry Gross
 12 Boys Are Back-Thin Lizzy
CHUM
 Charted
 2 (1) Afternoon Delight-Starland Bnd
 12 Boys Are Back-Thin Lizzy
 34 Know What I Mean-Neil Diamond

RPM MONTREAL
 CONTEMPORARY
 ADDITIONS

CFCF (Andrew Forsyth)
 Playlisted
 97 Summer-War
 39 Let 'Em In-Wings
 94 Love To See You-England Dan etc.
 * No Love Today-Michel Phillips
 * See You On Sunday-Glen Campbell
 * We're All Alone-Franki Valli
 * If You Leave Me Now-Chicago
 31 Mama Mia-Abba
 * I Love You-Copper Penny
 56 Breaking My Heart-John & Dee
 * Quebec-Sweet Blindness
CFOX
 Playlisted
 * Loin de La Ville-Boule Noire
 66 Never Find Another Love-Lou Rawls
 65 You Can't Dance-Jackson Hawke
 25 I Love Your Way-Peter Frampton
CJMS
 Charted
 6 (1) Misty Blue-Dorothy Moore
 26 (19) Today's The Day-America
 19 (20) Rock & Roll-Beach Boys
CKGM (Greg Stewart)
 Charted
 64 (1) Love To Love-Tina Charles
 50 (28) You Should Be Dancin'-Bee Gees
 56 (29) Breaking My Heart-John & Dee
 25 (30) I Love Your Way-Peter Frampton
 Playlisted
 45 Another Rainy Day-Chicago
 34 You Know What I Mean-Neil Diamond
 * Let It Burn-Dwayne Ford
 * Quebec-Sweet Blindness

RPM WINDSOR
 CONTEMPORARY
 ADDITIONS

CKLW (Rosalie Trombley)
 66 (1) Never Find Another Love-Lou Rawls
 Charted
 * (22) More You Do It-Ronnie Dyson
 * (24) Funky Music-Wild Cherry
 19 (28) Rock & Roll-Beach Boys
 56 (29) Should Be Dancin'-Bee Gees
VANCOUVER
CKLG (Paul McKnight)
 Charted
 2 (1) Afternoon Delight-Starland Bnd
 39 (28) Let 'Em In-Wings
 94 (29) Love To See You-England Dan etc.
 50 (30) Should Be Dancin'-Bee Gees

RPM TOP 100 ALBUMS
 ALPHABETICALLY
 BY ARTIST

Aerosmith	58
Alpert, Herb	83
America	23 63
Amesbury, Bill	57
Andrea True Connection	61
April Wine	22
Babe Ruth	54
Beatles	4 45 46 49
Beck, Jeff	91
Bee Gees	100
Benson, George	27
Bishop, Elvin	78
Blackmore's Rainbow	35
Black Oak Arkansas	97
Blue Oyster Cult	77
Bowie, David	37
Brothers Johnson	52
Brubeck, Dave	84
Brussel Sprout	95
Carpenters	71
Chapin, Harry	98
Cheech & Chong	63
Chicago	44
Cocker, Joe	90
Cole, Natalie	17
Commodores	87
DeBurgh, Chris	65
Deja Vu	48
Diamond, Neil	51
Doobie Bros	33
Eagles	7
Fleetwood Mac	11
Frampton, Peter	1
Garfield	18
Gaye, Marvin	75
Genesis	12
Good Brothers	93
Gross, Henry	41
Isley Brothers	42
John, Elton	13
K.C. & Sunshine Band	39
Kelly, Roberta	80
Kiss	26
Led Zeppelin	19
Lightfoot, Gordon	38
Manhattans	36
Marley, Bob & The Wailers	32
Max Webster	47
McCartney, Paul & Wings	56
Miller, Steve Orchestra	25
Miles, John	60
Moore, Dorothy	8
Nazareth	10 66
Newton-John, Olivia	82
Nigrini, Ron	70
Ohio Players	62
Osmond, Donny & Marie	60
Parliament	30
Pinder, Michael	74
Presley, Elvis	55
Queen	9
Rush	5
Renaissance	76
Richard, Cliff	89
Ritchie Family	99
Rolling Stones	14
Ross, Diana	15
Santana	86
Scaggs, Boz	31
Seals & Crofts	75
Sebastian, John	92
Sedaka, Neil	28
Silver Convention	16
Simon, Carly	64
Stampeters	29
Starland Vocal Band	40
Steely Dan	24
Stils, Stephen	88
Styx	34
Summer, Donna	58
Supertamp	6 67
Sweeney Todd	3
Tavares	72
10cc	43
Thin Lizzy	20
Thomas, Ian	73
T.H.P.	81
Travolta, John	69
Valdy	96
Vannelli, Gino	94
Wings	2
Wright, Gary	68
ZZ Top	21 71

RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

JULY 24, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(22)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W
2	1	(13)	WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F
3	11	(28)	SWEENEY TODD Sweeney Todd (London) PS664-K LEM72664-K	
4	12	(4)	BEATLES Rock 'N' Roll Music (Capitol) SKBO11537-F 8X2K11537-F	4X2K11537-F
5	8	(15)	RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q	MC-8-1-1079-Q
6	7	(71)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W	8T-3647-W
7	16	(20)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P	
8	9	(7)	DOROTHY MOORE Misty Blue (Malaco) M6351-N	8M6351-N
9	13	(19)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P
10	15	(14)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W	8T-9020-W
11	4	(14)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P
12	20	(26)	GENESIS A Trick Of The Tail (Atco) SD36-129-P A8TC36-129-P	AC36-129-P
13	14	(9)	ELTON JOHN Here And There (MCA) MCA2197-J MCAT2197-J	MCAT2197-J
14	5	(11)	THE ROLLING STONES Black & Blue (Rolling Stones) COC79104-P COC79104-P	8COC79104-P
15	3	(16)	DIANA ROSS Diana Ross (Motown) M861P1-Y M861BC-Y	M861BT-Y
16	6	(13)	SILVER CONVENTION Silver Convention (Columbia) ES90344-H CSA90344-H	EST90344-H
17	25	(7)	NATALIE COLE Natalie (Capitol) ST11517-F 8XT11517-F	
18	21	(11)	GARFIELD Strange Streets (Mercury) SRM1-1082-Q MCR4-1082-Q	MCA8-1082-Q
19	19	(12)	LED ZEPPELIN Presence (Swan Song) SS8416-P CSS8416-P	8SS8416-P
20	28	(6)	THIN LIZZY Jailbreak (Phillips) 9102-008-K 7739-031-K	
21	23	(52)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K	LEM 72656-K
22	18	(19)	APRIL WINE The Whole World's Going Crazy (Aquarius) AQR510-K AQC510-K	AQ8510-K
23	22	(30)	AMERICA History (Warner Bros.) BS-2894-P CWX-2894-P	8WM-2894-P
24	26	(7)	STEELY DAN The Royal Seam (ABC) 9022931-T	
25	31	(7)	STEVE MILLER Fly Like An Eagle (Capitol) ST 11497-F	8XT 11497-F

26	27	(15)	KISS Destroyer (Casablanca) NBLP 7025-M	
27	30	(11)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P	
28	29	(11)	NEIL SEDAKA Steppin' Out (Polydor) 2383383-Q 3170283-Q	3820183-Q
29	37	(8)	STAMPEDEERS Hit The Road (MWC) MWCS709-M MWCS709-4-M	MWCS709-8-M
30	32	(13)	PARLIAMENT Mothership Connection (Casablanca) NBLP7022-M NBCP7022-M	
31	35	(10)	BOZ SCAGGS Silk Degrees (Columbia) KC33920-H CT33920-H	CA33920-H
32	34	(10)	BOB MARLEY & THE WAILERS Rastaman Vibrations (Island) ILPS9383-T	
33	41	(13)	DOOBIE BROTHERS Takin' It To The Streets (Warner Brothers) BS2899-P CWX2899-P	8WM2899-P
34	44	(19)	STYX Equinox (A&M) SP 4559-W CS 4559-W	8T 4559-W
35	58	(6)	BLACKMORE'S RAINBOW Rainbow Rising (Oyster) OY1-1601-Q	OY8-1601-Q
36	36	(9)	THE MANHATTANS Manhattans (Columbia) KC33820-H	
37	40	(5)	DAVID BOWIE Changesone (RCA) CPL1-1732-N CPS1-1732-N	CPK1-1732-N
38	39	(3)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P	
39	43	(35)	KC AND THE SUNSHINE BAND TK DXL1 4010-N	DXL1 4010-N
40	51	(4)	STARLAND VOCAL BAND Starland Vocal Band (Windsong) BHL1-1351-N	
41	54	(6)	HENRY GROSS Release (Polydor) LS6002-Q LSX86002-Q	LS46002-Q
42	45	(5)	ISLEY BROTHERS Harvest For The World (T-Neck) KZ33809-H	
43	33	(23)	10CC How Dare You (Philips) 9102 501-K 723130-K	7711501-K
44	52	(2)	CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H	
45	55	(4)	BEATLES 1962-1966 (Apple) SKBO3403-F 8X2K3403-F	
46	47	(4)	BEATLES White Album (Apple) SWBO101-F 8XWB101-F	4XWB101-F
47	50	(9)	MAX WEBSTER Max Webster (Taurus) TR101-K	
48	49	(8)	DEJA VU A Song For Everyone (Capitol) ST11527-F 8XT11527-F	4XT11527-F
49	56	(4)	BEATLES 1967-1970 (Apple) SKBO3404-F 8XWB3404-F	4XWB3404-F
50	48	(10)	DONNY & MARIE OSMOND Their Television Show (MGM) PD6068-Q PD46068-Q	PD86068-Q

RPM 100 Top Albums (51-100)

51	61	(2)	NEIL DIAMOND Beautiful Noise (Columbia) PC33965-H PCA33965-H		
52	65	(11)	BROTHERS JOHNSON Look Out For Number One (A&M) SP 4567-W CS 4567-W	8T	4567-W
53	10	(10)	AMERICA Hideaway (Warner Brothers) BS2932-P 8WM2932-P	CWX	2932-P
54	53	(8)	BABE RUTH Kid Stuff (Capitol) ST11515-F	8XT	11515-F
55	57	(4)	ELVIS PRESLEY Boulevard, Memphis, Tennessee (RCA) APL1-1506-N APS1-1506-N	APK	1-1506-N
56	60	(7)	PAUL McCARTNEY & WINGS Venus & Mars (Capitol) SMAS 11419-F 4XT 11419-F	8XT	11419-F
57	59	(7)	BILL AMESBURY Can You Feel It (Capitol) ST11528-F	8XT	11528-F
58	63	(13)	DONNA SUMMER A Love Trilogy (Oasis) OCLP 5004-M		
59	17	(7)	AEROSMITH Rocks (Columbia) PC34165-H PCA34165-H	PCT	34165-H
60	73	(4)	JOHN MILES Rebel (London) PS669-K	PS	669-K
61	71	(4)	ANDREA TRUE CONNECTION More More More (Buddah) BDS5670-M BDS-8-5670-M	BDS	4-5670-M
62	66	(5)	OHIO PLAYERS Contradiction (Mercury) SRM1-1088-Q MCA1-1088-Q	MCR	1-1088-Q
63	64	(3)	CHEECH & CHONG Sleeping Beauty (Ode) SP77040-W		
64	77	(3)	CARLY SIMON Another Passenger (Elektra) 7E-1064-P		
65	67	(6)	CHRIS DE BURG Spanish Train & Other Stories (A&M) SP4568-W CS4568-W	8T	4568-W
66	68	(38)	NAZARETH Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W	8T	4562-W
67	80	(10)	SUPER TRAMP Crisis What Crisis (A&M) SP4560-W		
68	69	(3)	GARY WRIGHT Dream Weaver (Warner Bros) BS2868-P		
69	70	(4)	JOHN TRAVOLTA John Travolta (Midland Int'l) BKL1-1563-N BKS1-1563-N		
70	90	(2)	RON NIGRINI Rich Things (Attic) LAT1010-K	8AT	1010-K
71	93	(2)	CARPENTERS A Kind Of Hush (A&M) SP4581-W SP8T4581-W	SPCS	4581-W
72	75	(4)	TAVARES Sky High (Capitol) ST11533-F	8XT	11533-F
73	62	(9)	IAN THOMAS Calabash (GRT) 9230-1-063-T		
74	81	(6)	MICHAEL PINDER The Promise (Threshold) THS-18-K THSC-18-K	THS	18-K
75	100	(2)	SEALS & CROFTS Get Closer (Warner Bros) BS2907-P 8WM2907-P		
76	78	(3)	RENAISSANCE Live At Carnegie Hall (GRT) 2147-3902-T 8-2147-3902-T		
77	82	(3)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H CA34164-H		
78	24	(19)	ELVIN BISHOP Struttin' My Stuff (Capricorn) CPO 165-P	8CPO	165-P
79	38	(11)	MARVIN GAYE I Want You (Motown) P342-Y P342BC-Y	P	342BT-Y
80	86	(2)	ROBERTA KELLY The Trouble Maker (Oasis) OCLP5005-M		
81	42	(9)	T.H.P. Early Riser (RCA) KPL1-0154-N	KPS	0154-N
82	87	(2)	OLIVIA NEWTON-JOHN Clearly Love (MCA) MCA2148-J MCAT2148-J	MCAC	2148-J
83	88	(2)	HERB ALBERT Just You And Me (A&M) SP4591-W SP8T4591-W	SPCS	4591-W
84	95	(2)	DAVE BRUBECK All The Things We Are (Atlantic) SD1684-P		
85	46	(5)	JETHRO TULL Too Old To Rock 'N' Roll (Chrysalis) CHR1111-P 8CH1111-P	CCH	1111-P
86	72	(13)	SANTANA Amigos (Columbia) PC33576-H PCT33576-H	PCA	33576-H
87	96	(2)	COMMODORES Hot On The Tracks (Motown) M867P1-Y M867BT-Y	M	867BC-Y
88	74	(9)	STEPHEN STILLS Illegal Stills (Columbia) PC34148-H		
89	97	(2)	CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J PIGT2210-J		
90	76	(11)	JOE COCKER Stringray (A&M) SP4574-W CS4574-W	8T	4574-W
91	98	(2)	JEFF BECK Wired (Epic) PE33849-H		
92	99	(2)	JOHN SEBASTIAN Welcome Back (Reprise) MS2249-P	8RM	2249-P
93	....	(1)	THE GOOD BROTHERS The Good Brothers (RCA) KPL10168-N KPS10168-N		
94	....	(1)	GINO VANNELLI Powerful People (A&M) SP3630-W 8T3630-W		
95	....	(1)	BRUSSEL SPROUT Brussel Sprout (MCA) MCA2211-J MCAT2211-J	MCAC	2211-J
96	....	(1)	VALDY Valdy And The Hometown Band (A&M) SP4592-W 8T4592-W	CS	4592-W
97	....	(1)	BLACK OAK ARKANSAS Balls Of Fire (MCA) MCA2199-J MCAT2199-J	MCAC	2199-J
98	....	(1)	HARRY CHAPIN Greatest Stories Live (Elektra) 7E2009-P 8EKJ2009-P	CEK	J2009-P
99	(1)	RITCHIE FAMILY Arabian Nights (London) ABL17008-K AB817008-K	AB	517008-K
100	(1)	BEE GEES Best Of (RSO) 2394 113-Q 3803-113-Q		3216-013-Q

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HELP WANTED ADS appear in RPM FREE OF CHARGE. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday NOON to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified and radio action ads - 50 cents per word or call letters (minimum 25 words or \$12.50). Name address and phone number to be included in word count. ADDRESS ALL ADS - RPM Weekly, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

CONTEMPORARY ANNOUNCER

Needed, a young, bright, aggressive, contemporary announcer at a growing station in an expanding market. Send tapes and resumes to CHNR, Box 1600, Simcoe, Ont.

REGIONAL SALES SUPERVISOR

to work out of Montreal. Will be responsible for rep. sales in Quebec and Maritimes for Canada's largest manufacturer of blank recording tapes. Must be bilingual. Record sales experience great asset. Excellent base plus expenses plus commission. For interview in Montreal on August 16th, call collect

(416) 245-4400

Audio Magnetics Corporation
Mr. K. Bakowsky

Radio Action

RADIO ACTION ADS: 50 cents per radio station listed (\$5 minimum). Address all Radio Action ads to: RPM, 6 Brentcliffe Road, Toronto M4G 3Y2

TONY WHITE Travelling Road Show How Great It Can Be

CJNB CKRM CFRY CHMM-FM CKLY
CFPL-FM CKLW-FM CKDH CKBC CFGX
CXTB-FM GFJC CFFM CHNL CKIQ
CJOV-FM CKOV CJJC CKOO CKSP
CKWX CJIB CFAC CHOR CFCW CJDV
CFRN CFRN-FM CHQT CJCA CJOK
CFGP CKSA CKGY CKRD CFOK CJOL
CKBR CFQC CKCM CJCJ CJCJ CJOC
CJPR CKFH.

MARILYN, HUDSON, CARR, POOLE For Today

CKTK CFVR CKWX CJOR CKNW CFMI
CJVI CHWK CKOV CFBV KKKC CJDC
CKIB CFJC CFFM CFKC CKWL CKCO
CKBX CKGF CJAT CFTK CJAV CHQB
CKQR CJJC CFLD CKAY CFAV CKIQ
CIVH CKXR CKCR CFCP CKEK CJCI
CFPR CFWB CHAT CFAR CKDM CFOK
CJOK CKBR CJCA-FM CKSP CKRD
CKRW CIFI CIFI CKKR CJCN CJLS
CFGN CJRW CHCL CFRY CHTN CJCJ
CFXS CKWB CFAC CKEC CFCB CKEY
CFJR CHOK CKAP CFOR CKOX CJVR
CJRL CFPA CHTK CKDR CFSL CJSL
CKOK CKKW CFCA-FM CFRB CHAP
CJTT CKNX CBLC CHML CFCH CFRC

EXPERIENCED COMMUNICATOR

CHSJ Saint John, New Brunswick looking for an experienced communicator for day-time shift. Salary open to right person. Contact: Mike Perras (506) 657-3410.

PRODUCTION PERSON WANTED

CHSJ Saint John, New Brunswick looking for a good production person. Salary open to right person. Contact: Mike Perras (506) 657-3410.

ADVERTISING AGENCIES

Are you looking for the right song to advertise your product? Then write to Record Research Services, 1719A Bathurst St. Toronto Canada for your needs.

FM regs continued from page 21

explained that appeals had been made "along several different lines of logic" to the Commission, but that no definite answers had been received.

Jerry Acton of the Canadian Association of Broadcasters in Ottawa told RPM that he believed the CRTC probably wouldn't change the regs because many of the stations were operating under the maximum limit of commercials anyway. Acton said he could foresee real problems arising at the busiest times of the year - Christmas, for example - but so far, not enough complaints have been raised to consider it a crucial situation.

"Stations will cope," says Bill Ballentine, manager of CKFM. "Perhaps audiences will become more defined, but the ad revenue won't follow immediately. It would be a long-run thing."

CHILCO Daddy's On The Road Again

CJCI CKPG CFBV CFLD CFFM CJAV
CIVH CIFI CIFI CJVI CKIQ CKEK CKOK
CHTK CKCO CKWL CKBX CKQR CFEK
CKGO CKXR CKAY CKOV CKNL CFTK
CKBR CJYR CKYR CKX CJOK CFOK
CJWW CKRM.

NANETTE WORKMAN The Queen

CFOX CKTS CHYR CFGO CKXL CHED
CFUN CKLG CKY CJET CKBW.

SHOOTER Hard Times

CKLG (18) CFUN (20) CJCI CIVH CJAV
CHED CHEC CJME CKOM CFQC CKRC
CFRW (30) CKDM (30) CHUM CFTR CJET
CHAM CKLC CKWS CKSL CJBK CHLO
CHEX CKPT (28) CKLW CKBB CKCY
CKLY (27) CKGM CJMS CJRC CFBC
CJRP CFLS CHRC CJME CHCL.

RON NIGRINI I'm Easy

CFGN (33) CFSX (19) CJCH (25) CFNB (7)
CKDH (30) CHSJ (17) CKTS (24) CHRC (6)
CFGO (17) CFRA (10) CHML (30) CFJR
(27) CHYM (16) CKSL (12) CJBK (7)
CKWS (9) CJIC (42) CKPR (22) CHQT (27)
CHED (17) CFAC (15) CKXL (17) CHAB
(11) CKCK (10) CKOM (14) CFOK (4)
CKRC (28) CKY (27) CJME (22) CHNL (4)
CJON CIGO CJCJ CKBW CJFX CKED
CHTN CFBC CFAN CJMS CHRS CFCF
CFMB CKGM CJFM CFOX CKRB CKRN
CKLW CKWW CFRB CHUM-FM CFGM
CKFM CKEY CKBY CHML CKKW CHNR
CHAM CFCO CKBB CFCA-FM CHOK
CKOX CJCS CFPL CKPC CHOW CHWO
CFOR CKAP CJRL CFPA CKDR CFBR
CKSO CKTB CKQT CKTB-FM CFPL-FM
CKAT-FM CKPT CHEX CFTJ CJMR CJTT
CFOX CKGB CKNX CFRN CHQT CJCA
CFCN CKRD CFAM CHTM CHFC CKY-FM
CFRN-FM CKY CFSL CJSL CKRD CKNB
CFUN CHUB CJAT CFVR CKEK CHTK
CKOK CFFM CKNL CJAV CKBX CFEK

HAGOOD HARDY Missouri Breaks

CJFX CKDY CIGO CFGN CKRB CFRB
CKFM CHFI CKEY CHWO CKOC CKKW
CKTB-FM CFCA CHYM CJCS CHNR CFTJ
CKPC CFOS CFOR CFJR CKAP CFCO
CJRL CFPA CKDR CKOX CHOK CIOK
CFPL-FM CBC CKRD CFAM CKDM CJLS
CFSL CJVB CKIQ CHWK CFVR CJAT
CFAM CKDM CJSL CFSL.



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- ☆ Stereo master tape
- ☆ 500 Records (45 rpm)

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Don Mills, Ontario
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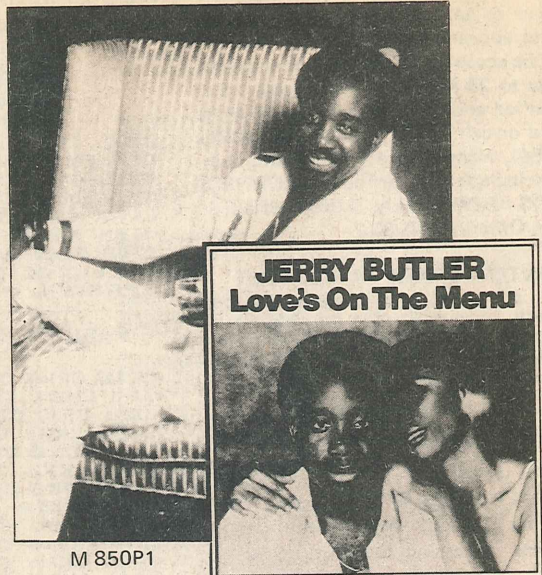
(416) 445-0878

Music for the pursuit
of happiness...



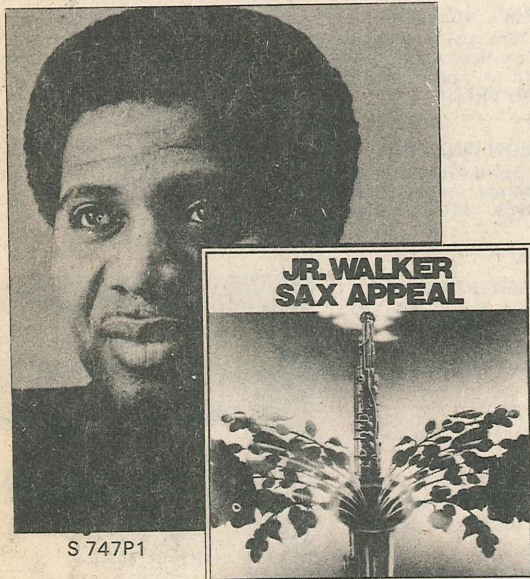
M 867P1

Dynamic new album by the internationally famous Commodores!



M 850P1

Debut Motown album by the legendary Jerry Butler!



S 747P1

Saxsational new album by the Boss of Brass!



M 863P1

The Superlative Supremes with a new "Highly Energised" album!

On Motown Records and Tapes

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